


SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan Beaumont Museum of Anthropology Gabii Project
				Min: 63 65 Max: 63 80		

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 80/81 Fill-out date: 06.07.09

DEFINITION: Cut for skeleton (SU 1004) Covered by SU: Fills SU: Filled by SU: 1005

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX	
Anthropic	Geological	Organic	clay ___% silt ___% sand ___%	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	

UNIT LIMITS (also indicate on overlay)
 Northern Limit Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

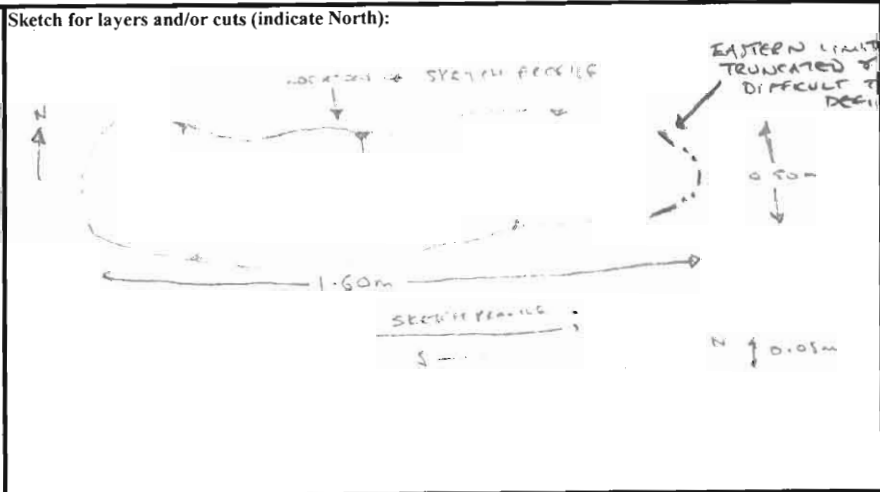
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by:	Covers:
Is cut by:	Cuts: 1016
Is filled by: 1005, 1004	Fills:

OBSERVATIONS

DESCRIPTION
 Position within sector: close to center of Area B
 Shape: sub-rectangular

For layers complete this section:
 Surface (slope direction; visible inclusions):
 Observations about inclusions (clusters? Deposition slope):
 Depth:
 Nature of the interface with layer below: sharp diffuse commigled other (specify)

For cuts complete this section:
 Cut edges: rounded straight irregular
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations: heavily truncated.



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Shallow, heavily truncated grave cut.
E-W orientation. Irregular cut, difficult to distinguish from surrounding matrix

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

(IN JTS, BOX TERMINATED)

Compiled by DUNCAN MCKE on 6/7/09

Revised by AT on 7/07/09

PDFd by _____ on _____

Entered by _____ on _____

1024
1006
1017