


SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION		STRATIGRAPHICAL UNIT		 Gabii Project																								
				Min:	Max:	1029	<input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic																									
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 124, 126		Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 38																									
DEFINITION Fill of Amphorae				Covered by <input type="checkbox"/> SU:		Fills <input type="checkbox"/> SU: 1025		Filled by <input type="checkbox"/> SU:																								
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition																													
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are				SOIL/MATRIX																												
Anthropic		Geological		Organic		clay 30% silt 70% sand %																										
<input type="checkbox"/> Pottery		<input type="checkbox"/> Tufo (specify)		<input checked="" type="checkbox"/> Charcoal R		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive																										
<input type="checkbox"/> Tiles		<input type="checkbox"/> Travertine		<input type="checkbox"/> Ash		<table border="1"> <tr> <td colspan="2">Compaction</td> <td colspan="2">Color</td> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Black</td> <td><input checked="" type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Mosaic tile(s)</td> <td><input type="checkbox"/> Clay</td> <td><input type="checkbox"/> Gray</td> <td><input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Mortar</td> <td><input type="checkbox"/> Sand</td> <td><input type="checkbox"/> Light Gray</td> <td><input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Coins</td> <td><input type="checkbox"/> Silt</td> <td><input type="checkbox"/> Yellow</td> <td><input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Metal (specify)</td> <td><input type="checkbox"/> Other (specify)</td> <td><input type="checkbox"/> Light Yellow</td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>			Compaction		Color		<input type="checkbox"/> Hard	<input type="checkbox"/> Compact	<input type="checkbox"/> Black	<input checked="" type="checkbox"/> Brown	<input type="checkbox"/> Mosaic tile(s)	<input type="checkbox"/> Clay	<input type="checkbox"/> Gray	<input type="checkbox"/> Light Brown	<input type="checkbox"/> Mortar	<input type="checkbox"/> Sand	<input type="checkbox"/> Light Gray	<input type="checkbox"/> White	<input type="checkbox"/> Coins	<input type="checkbox"/> Silt	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red	<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Light Yellow	<input type="checkbox"/> Other (specify)
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<input type="checkbox"/> Amphorae		<input type="checkbox"/> Other Limestone		<input checked="" type="checkbox"/> Animal bones R																												
<input type="checkbox"/> Dolia		<input type="checkbox"/> Basalt		<input checked="" type="checkbox"/> Human bones																												
<input type="checkbox"/> Opus signinum		<input type="checkbox"/> Clay		<input type="checkbox"/> Animal teeth																												
<input type="checkbox"/> Painted plaster (R)		<input type="checkbox"/> Sand		<input type="checkbox"/> Human teeth																												
<input type="checkbox"/> Burnt Adobe		<input checked="" type="checkbox"/> Pebbles (range) R		<input type="checkbox"/> Shells																												
<input type="checkbox"/> Other (specify)		<input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Other (specify)																												
<input type="checkbox"/> Glass																																
UNIT LIMITS (also indicate on overlay)								Depth: <input type="checkbox"/> Original <input type="checkbox"/> Not Original																								
Northern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																														
Southern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																														
Western Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																														
Eastern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																														
STRATIGRAPHICAL SEQUENCE																																
Is equal to:				Is bound to (only for masonry):																												
Is abutted by:				Abuts:																												
Is covered by:				Covers:																												
Is cut by:				Cuts:																												
Is filled by:				Fills: 1025																												
OBSERVATIONS Fill of Truncated Amphorae base small fragments of bone observed during excavation and in the vessel was lifted intact for micro-excavation of fill at later stage.																																
DESCRIPTION Position within sector: SOUTH-EASTERN CORNER OF AREA B Shape: N/A																																
For layers complete this section:																																
Surface (slope direction; visible inclusions): human bone (infant)																																
Observations about inclusions (Clusters? Deposition slope): inclusions of small pebbles, charcoal, animal bone (all used)																																
Observations about thickness (Increases? Decreases?):																																
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																																
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):																												
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight																																
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping																																
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular																																
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded																																
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded																																
Observations:																																

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
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INTERPRETATION

Fill within heavily truncated & root disturbed Anphora base. All very similar to aerling deposit 1016, and likely to have undergone substantial mixing and intrusion from aerling layer. However, micro-examination has confirmed the presence of human bones, and vessel 1025 is now known to comprise a funerary vessel for an infant burial. Bone scattered, vertebrae and bones found under piece of cranium. Bone scattered, but greatest concentration of bone at base of vessel, no bone fragments found at the last few layers around the body of the amphora

SOIL SAMPLING: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%): 100% sample taken	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
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STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor	Filled-out by <u>AT</u>	on <u>13.07.09</u>
	Revised by <u>Alicia (osteologist)</u>	on <u>14.07.09</u>
	PDFd by	on
	Entered by	on