

SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION Min: 62.91 Max: 63.08	STRATIGRAPHICAL UNIT 1033 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 150, 152	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 53	
DEFINITION Dolia vessel			Covered by <input type="checkbox"/> SU: 1016	Fills <input type="checkbox"/> SU: 1035	Filled by <input checked="" type="checkbox"/> SU: 1034	
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are				SOIL/MATRIX clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
Anthropic		Geological		Organic		Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input checked="" type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		
UNIT LIMITS (also indicate on overlay)						Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
STRATIGRAPHICAL SEQUENCE						
Is equal to:			Is bound to (only for masonry):			
Is abutted by:			Abuts:			
Is covered by: 1016			Covers: 1036			
Is cut by:			Cuts:			
Is filled by: 1034			Fills: 1035			
OBSERVATIONS Very fragmentary left in situ. Many fragments found within deposit. Filling vessel, of the vessel were excavated in order to work on nearby grave (1034)						
DESCRIPTION Position within sector: southern central part of area B Shape: circular						
For layers complete this section: Surface (slope direction, visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 			

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tufo Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

SN 1033 is a dolia vessel placed upright in situ in the soil. It was preserved only to a maximum height of 17cm, in very fragmentary condition. At some point it appears to have been broken (in the northeast) + patched with tile placed as part of the base + smaller ceramic sherds along the side (see sketch). Thus it could not have held liquid during this phase of its use. Vessel was left in situ due to its extremely damaged condition. Requires conservator to lift. EDAT: Excavated to allow removal of nearby grave. The vessel collapsed in on itself after abandonment, shown by the sherds within the interior fill.

SOIL SAMPLING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

NON SOIL SAMPLES: Yes No
 If yes, specify (e.g. charcoal, mortar etc.):
 Size:

SIEVING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

STRATIGRAPHICAL RELIABILITY
 Good Fair Poor
 (In situ, but heavily tampered)

Filled-out by <u>Jason Farr</u>	on <u>7.16.09</u>
Revised by	on
PDFd by	on
Entered by	on

Interpretation (cont'd): This feature appears to have been cut into the same surface as the nearby grave (SN 1046), suggesting that the two are related; therefore the vessel may have had a Funerary Function.