

SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION Min: 62.97 Max: 63.15	STRATIGRAPHICAL UNIT 1036 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #. SEE 137.137      Photo Model:  Yes  No #.

DEFINITION *Fill of cut (su/1035)*      Covered by  SU:      Fills  SU: 1035      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction      FORMATION PROCESS  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX clay 20% silt 80% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <i>silty clay</i>
<b>Anthropic</b>	<b>Geological</b>	<b>Organic</b>	
<input checked="" type="checkbox"/> Pottery <i>R</i> <input checked="" type="checkbox"/> Tiles <i>R</i> <input checked="" type="checkbox"/> Amphorae <i>R</i> <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input checked="" type="checkbox"/> Soft
			<b>Color</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)  
 Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original  
 Southern Limit  Original  Not Original  Excavation Limit  
 Western Limit  Original  Not Original  Excavation Limit  
 Eastern Limit  Original  Not Original  Excavation Limit

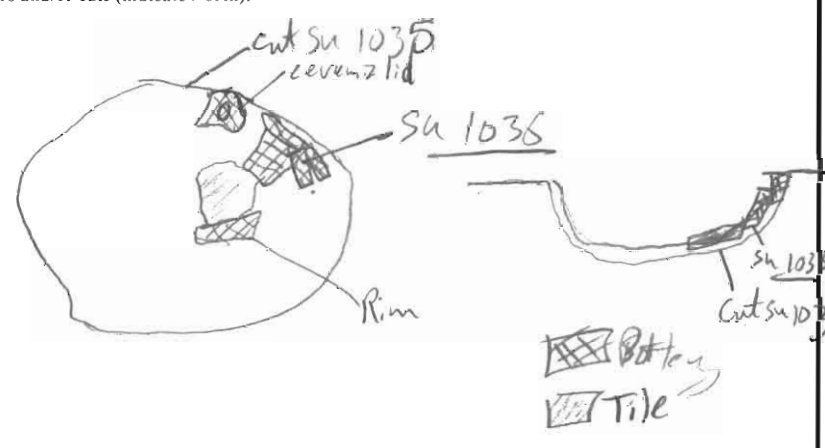
STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1016, 1033	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: 1035

OBSERVATIONS  
~~unexcavated~~ due to poor preservation of dolia vessel → EUT: Excavated in order to work on nearby burial.

DESCRIPTION  
 Position within sector: southern central part of area B  
 Shape: roughly circular

For layers complete this section:  
 Surface (slope direction; visible inclusions):  
 Includes apparent patching of in situ dolium vessel (su 1033) with pottery + tile, which is clustered in the northeast  
 Observations about inclusions (Clusters? Deposition slope):  
 Observations about thickness (Increases? Decreases?): very shallow  
 Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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**For structural remains complete this section**

Alignment:  
 Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)  
 Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)  
 Concrete inclusions:  
 Material:  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size:  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:  
 Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)  
 Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type  
 Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)  
 Wall finishing:  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
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**INTERPRETATION**

SU 1036 is the fill of a cut, which surrounds an upright in situ dolia vessel. It was left unexcavated due to poor preservation of the vessel itself, but we could identify it by color change & by stone & ceramic inclusions near the vessel. Presumably it was used to support the vessel in an upright position.  
EDIT: Excavated in order to remove burial nearby (SU 1046)

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.):  Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
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STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor (vessel was in situ but truncated)	Filled-out by <i>Susan Fair</i>	on <i>7.16.09</i>
	Revised by	on
	PDFd by	on
	Entered by	on