


SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION Min: Max: 63.21	STRATIGRAPHICAL UNIT 1037 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 Cabii Project
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: JEFFCAM + 10614	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 54	
DEFINITION INVERTED POT				Covered by <input type="checkbox"/> SU: 1030	Fills 10614 <input type="checkbox"/> SU:	Filled by <input type="checkbox"/> SU: 1038
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input checked="" type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%	
<b>Anthropic</b>		<b>Geological</b>		<b>Organic</b>		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)
					<b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	
					<b>Color</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)						
Northern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		
Southern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to:			Is bound to (only for masonry):			
Is abutted by:			Abuts:			
Is covered by: 1030			Covers: 1032			
Is cut by:			Cuts:			
Is filled by: 1038			Fills:			
OBSERVATIONS HIGHLY FRAGMENTED POTTERY JAR, LIFTED IN PIECES. (HOT & DRY WORKING CONDITIONS) MISSING RIM, BUT OTHERWISE A LARGE PROPORTION OF BODY STAYS INTACT.						
DESCRIPTION Position within sector: CENTER - SOUTH OF AREA B Shape: SEE SKETCH						
For layers complete this section: Surface (slope direction; visible inclusions):  Observations about inclusions (Clusters? Deposition slope):  Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 			

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material:  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size:  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

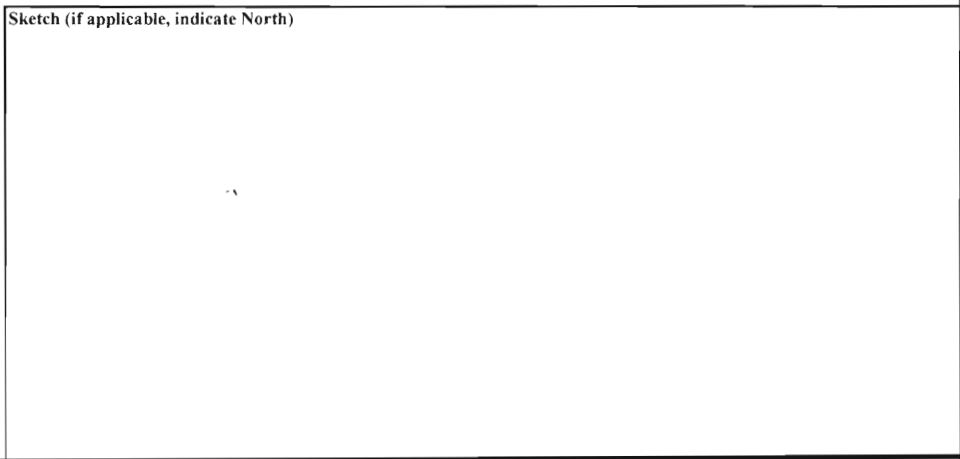
Floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing:  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:



**INTERPRETATION**

DAMAGED AND FRAGMENTED, BUT LARGELY COMPLETE INVERTED VESSEL.  
 LOCATED BELOW/WITHIN COLLAPSE LAYER 1030. THE VESSEL IS NOT THOUGHT TO BE LOCATED IN ITS ORIGINAL SITUATION. HOWEVER ITS WELL-PRESERVED STATE PERHAPS SUGGESTS THAT IT HAS NOT MOVED FAR FROM ITS ORIGINAL LOCATION, AND IS THOUGHT TO HAVE BECOME INCORPORATED INTO COLLAPSE LAYER 1030. PROXIMITY TO BURIAL 1026, (8 ALSO EXAMPLE OF FUNERARY VESSEL 1025) MAY INDICATE THAT THIS POT ALSO REPRESENTS A REDEPOSITED FUNERARY VESSEL? COMPLEXED SEPARATION FROM 1030 TO ALLOW ANALYSIS OF FILL 1030

SOIL SAMPLING:  Yes  No  
 Total volume of layer (buckets):  
 Sample quantity (buckets):  
 Sample fraction (%):

NON SOIL SAMPLES:  Yes  No  
 If yes, specify (e.g. charcoal, mortar etc.):  
 Size:

SIEVING:  Yes  No  
 Total volume of layer (buckets):  
 Sample quantity (buckets):  
 Sample fraction (%):

STRATIGRAPHICAL RELIABILITY  
 Good  Fair  Poor  
 THOUGHT TO HAVE BEEN REDEPOSITED

Filled-out by	AT	on	15.07.09
Revised by		on	
PDFd by		on	
Entered by		on	