
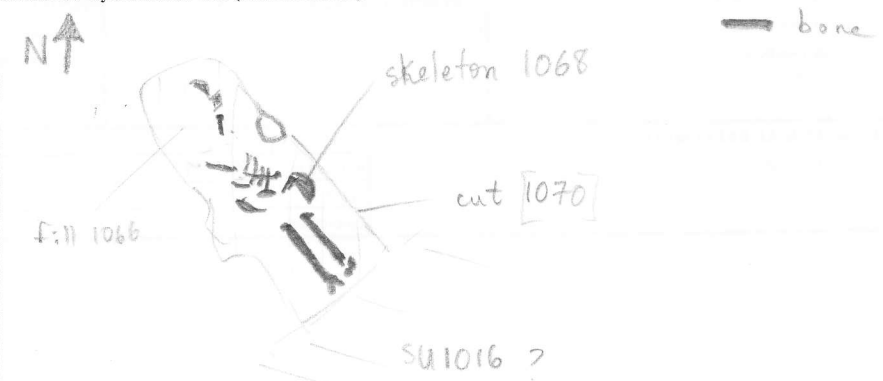


SITE GPR	YEAR 2010	AREA B	SECTOR	ELEVATION Min: Max:	STRATIGRAPHICAL UNIT	 University of Missouri Robert M. Weis Center for Archaeology Gabii Project	
					1068 □ Natural <input checked="" type="checkbox"/> Anthropic		
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 310-314	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:	
DEFINITION Skeleton under fill 1066					Covered by SU: 1066	Fills SU:	
HOW IS LAYER DISTINGUISHED? □ Color □ Composition □ Compaction			FORMATION PROCESS □ Accumulation □ Construction □ Cutting □ Erosion □ Collapse <input checked="" type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX		
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%	
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones f <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
					Compaction	Color	
					<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)							
Northern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input type="checkbox"/> Original <input type="checkbox"/> Not Original		
Southern Limit			<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE							
Is equal to:					Is bound to (only for masonry):		
Is abutted by: 1016 on the S					Abuts:		
Is covered by: 1066					Covers:		
Is cut by:					Cuts:		
Is filled by:					Fills: 1070		
OBSERVATIONS							
DESCRIPTION Position within sector: N end of Area B in the middle; bones positioned towards E side of cut 1070 Shape: disarticulated skeleton; R side of skull missing; the kneecaps and lower legs not present							
For layers complete this section:							
Surface (slope direction; visible inclusions):							
Observations about inclusions (Clusters? Deposition slope)							
Observations about thickness (Increases? Decreases?):							
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)							
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):			
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight							
Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping							
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular							
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
Observations:							

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

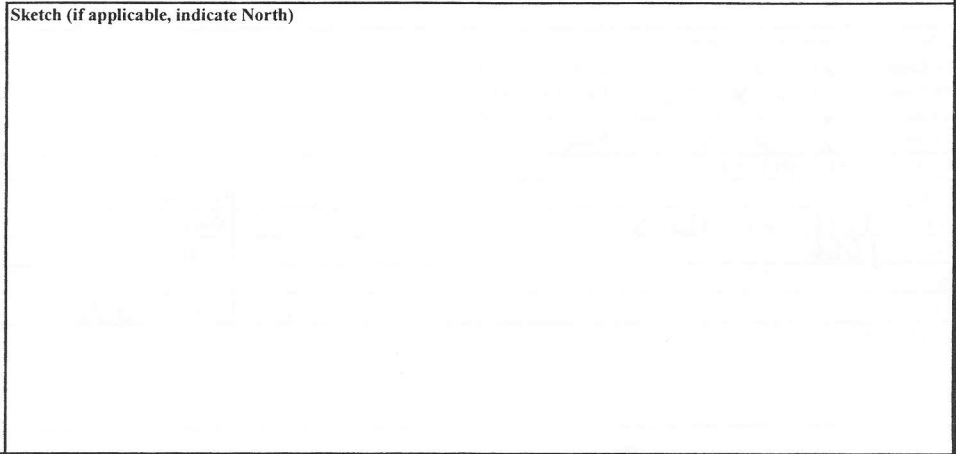
Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



INTERPRETATION

~~- the distinction between 1016 and 1066 was not very clear because they look very alike~~
~~- we use the SU 1066 to define the dirt within the bedrock cut, however adjacent to the legs on the south end of the grave was 1016~~
~~- possible victim of plowing on **R**side (humerus and femur rotated medially)~~
~~- most of cranium missing, original position of skeleton most likely supine, tibia, fibula, metatarsals, and phalanges (toes) missing~~
~~- also some disturbance/disarticulation on **L** side. ^{cervical} vertebrae disart.: found carpals under-~~

bones visible from top

SOIL SAMPLING: <input type="checkbox"/> Yes <input type="checkbox"/> No	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input type="checkbox"/> No	SIEVING: <input type="checkbox"/> Yes <input type="checkbox"/> No
Total volume of layer (buckets):	If yes, specify (e.g. charcoal, mortar etc.):	Total volume of layer (buckets):
Sample quantity (buckets):		Sample quantity (buckets):
Sample fraction (%):	Size:	Sample fraction (%):

STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by <i>LB</i>	on <i>24.6.2010</i>
	Revised by <i>CHM</i>	on <i>30.06.2010</i>
	PDFd by	on
	Entered by	on