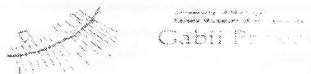
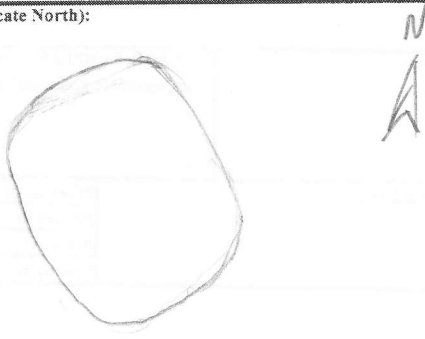


explanation (1) *

SITE GPR	YEAR 2009	AREA B	SECTOR	ELEVATION Min: 63.6412 Max: 63.6793	STRATIGRAPHICAL UNIT 1065 0366-368 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropogenic			
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 0366-0466	Photo Model: <input type="checkbox"/> Yes <input type="checkbox"/> No #:		
DEFINITION Fill of a round pit				Covered by <input type="checkbox"/> SU: 0	Fills <input checked="" type="checkbox"/> SU: 1095	Filled by <input type="checkbox"/> SU:		
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition					
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX			
Anthropic		Geological		Organic		clay 20% silt 70% sand 10% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
<input checked="" type="checkbox"/> Pottery R <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input checked="" type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input checked="" type="checkbox"/> Clay <input checked="" type="checkbox"/> Sand <input checked="" type="checkbox"/> Silt F <input checked="" type="checkbox"/> Pebbles (range) M <input checked="" type="checkbox"/> Gravel (range) F		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones R ground <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		
					Compaction <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft		Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)								
Northern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original			
Southern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE								
Is equal to:				Is bound to (only for masonry):				
Is abutted by:				Abuts:				
Is covered by: 0				Covers:				
Is cut by:				Cuts:				
Is filled by:				Fills: 1095				
OBSERVATIONS								
DESCRIPTION								
Position within sector:								
Shape: Oval								
For layers complete this section:								
Surface (slope direction; visible inclusions): no slope, even surface								
Observations about inclusions (Clusters? Deposition slope): two pieces of pottery, no cluster, 1 human bone (only cortex)								
Observations about thickness (Increases? Decreases?): even thickness								
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)								
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):				
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight								
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping								
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular								
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded								
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded								
Observations:								

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Fill of a circular pit, which was cut into bedrock [SU 1001]

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by <i>Jeremiah Henke</i>	on <i>29/6/2010</i>
Revised by <i>CHH</i>	on <i>30.6.2010</i>
PDFd by <i>JSM</i>	on <i>02.7.2010</i>
Entered by	on