

SITE GPR	YEAR 2010	AREA B	SECTOR	ELEVATION Min: 63.52 Max: n.a.	STRATIGRAPHICAL UNIT 1107 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 Gabit 17
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 405	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:
DEFINITION Small circular cut				Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by <input checked="" type="checkbox"/> SU: 1106
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (frequent, infrequent, rare)					SOIL/MATRIX clay ___% silt ___% sand ___%	
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction: <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapsed debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)			
UNIT LIMITS (also indicate on overlay)						
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original	
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to:				Is bound to (only for masonry):		
Is abuted by:				Abuts:		
Is covered by:				Covers:		
Is cut by:				Cuts: 1016		
Is filled by: 1106				Fills:		
OBSERVATIONS						
DESCRIPTION						
Position within sector: south central Area B						
Shape: circular						
For layers complete this section:						
Surface (slope direction; visible inclusions):						
Observations about inclusions (Clusters? Deposition slope):						
Observations about thickness (Increases? Decreases?):						
Nature of the interfaces with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section:			Sketch for layers and/or cuts (indicate North):			
Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight			 <p>Cross section Facing North</p>			
Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping						
Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular						
How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded						
How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded						
Observations:						

For structural remains complete this section

Alignment:
Building Technique: Adobe/mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, composition)

Concrete inclusions:

Material: Tuff Basalt Travertine Tiles Other (specify)
Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmx

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Ferit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

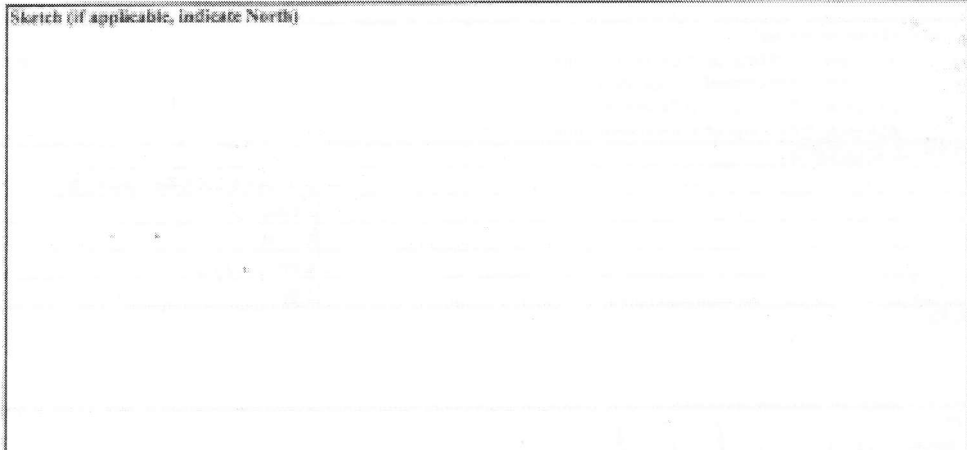
Complete this section for foundations: Faced foundation Wooden shoring No shoring

Floor/revetment type

Floor type: Broken Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)
Wall Finish: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:



INTERPRETATION

SU 1107 is the cut for a probable post hole. It may be related to the similar cut (SU 1109) nearby.

SOIL SAMPLING: <input type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by: <u>S.F.A.M.</u> Revised by: <u>C.M.M.</u> PDFd by: <u>J.J.M.</u> Entered by:	Date: <u>1-7-2010</u> Date: <u>6-7-2010</u> Date: <u>7-7-2010</u> Date: