

SITE GPR	YEAR	AREA <i>B</i>	SECTOR	ELEVATION Min: Max:	STRATIGRAPHICAL UNIT		Drawing of the cut Gibril P. 2000	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:	
					1108 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic				
Is cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				Is elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:			
DEFINITION <i>Fill of small circular cut</i>				Covered by <input checked="" type="checkbox"/> SU	Fills <input checked="" type="checkbox"/> SU: 1109	Filled by <input type="checkbox"/> SU			
HOW IS LAYER DISTINGUISHED?		FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collage <input checked="" type="checkbox"/> Intentional deposition							
INCLUSIONS For each inclusion specify frequency: (Frequent, In medium, rare)									
Anthropic		Geological	Organic	SOIL/MATRIX					
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Tuff (specify)	<input type="checkbox"/> Charcoal	clay 15% silt 8% sand 5%					
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Travertine	<input type="checkbox"/> Ash	<input checked="" type="checkbox"/> Granular	<input type="checkbox"/> Layered	<input type="checkbox"/> Cohesive			
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Other Limestone	<input type="checkbox"/> Animal bones	Compaction		Color			
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Basalt	<input type="checkbox"/> Human bones	<input type="checkbox"/> Hard	<input type="checkbox"/> Black	<input type="checkbox"/> Brown			
<input type="checkbox"/> Mosaic tile(s)	<input type="checkbox"/> Bath slabs	<input type="checkbox"/> Clay	<input type="checkbox"/> Animal teeth	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray	<input type="checkbox"/> Light Brown			
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signatum	<input type="checkbox"/> Sand	<input type="checkbox"/> Human teeth	<input type="checkbox"/> Fristle	<input type="checkbox"/> Light Gray <input type="checkbox"/> White				
<input type="checkbox"/> Costra	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Silt	<input type="checkbox"/> Shells	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red			
<input type="checkbox"/> Meal (specify)	<input type="checkbox"/> Burnt Adobe	<input type="checkbox"/> Pebbles (range)	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow				
<input type="checkbox"/> Collage debris	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Gravel (range)			<input type="checkbox"/> Other (specify)				
<input type="checkbox"/> Glass									
UNIT LIMITS (also indicate an overlay)									
Northern Limit	<input type="checkbox"/> Original <input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit	Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original						
Southern Limit	<input checked="" type="checkbox"/> Original	<input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit						
Western Limit	<input type="checkbox"/> Original	<input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit						
Eastern Limit	<input checked="" type="checkbox"/> Original	<input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit						
STRATIGRAPHICAL SEQUENCE									
Is equal to:	Is bound to (only for masonry):								
Is abutted by:	Abuts:								
Is covered by: <i>B</i>	Covers:								
Is cut by:	Cuts:								
Is filled by:	Fills: 1109								
OBSERVATIONS <i>Fill removed during excavation of SU 0, characteristics unknown</i>									
DESCRIPTION Position within sector: <i>South central area B</i>									
Shape: <i>circular</i>									
For layers complete this section:									
Surface (slope direction, visible inclusions):									
Observations about inclusions (Clusters? Deposition slope?)									
Observations about thickness (Increases? Decreases?)									
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)									
For cuts complete this section:		Sketch for layers and/or cuts (indicate North):							
Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight									
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping									
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular									
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded									
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded									
Observations:									

For structural remains complete this section

Alignment:

Building Technique:  Adobe/mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, consistency)

Concrete inclusions:

Material  Turf  Basalt  Travertine  Tiles  Other (specify)  
Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cm

Wall Facing:

Opus quadratum  Opus incisum  Opus reticulatum  Peri appensil  Opus tessellatum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations:  Faced foundation  Wooden shoring  No shoring

Floor/ceiling type:

Floor type:  Baked Earth  Opus signinum  Opus scindatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing:  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

(1109)  
SU 1108 is the fill of a possible post hole cut into SU 1016. The layer was removed during excavation of SU 1016.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good  Fair  Poor

Filled-out by *J.EAR*

on *1-7-2010*

Revised by *CHM*

on *6.7.2010*

PDFd by *JJM*

on *7.7.2010*

Entered by

on