

SITE GPR	YEAR 2010	AREA B	SECTOR	ELEVATION Min: 63.5839 Max: 63.6865	STRATIGRAPHICAL UNIT 1110 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropogenic	DATE Gabi 11-2010
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 409-411	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:	
DEFINITION Fill of circular and rectangular pits				Covered by <input checked="" type="checkbox"/> SU: 0	Fill: <input checked="" type="checkbox"/> SU: 1111	Filled by <input type="checkbox"/> SU:
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (frequent, (medium), (rare)					SOIL/MATRIX clay 10% silt 70% sand 20% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
Anthropic		Geological		Organic		Compaction
<input checked="" type="checkbox"/> Pottery <input type="checkbox"/> Nails		<input checked="" type="checkbox"/> Tuff (specify)		<input checked="" type="checkbox"/> Charcoal		<input type="checkbox"/> Hard
<input type="checkbox"/> Tiles <input type="checkbox"/> Marble		<input type="checkbox"/> Travertine		<input type="checkbox"/> Ash		<input type="checkbox"/> Compact
<input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris		<input type="checkbox"/> Other Limestone		<input type="checkbox"/> Animal bones		<input checked="" type="checkbox"/> Friable
<input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick		<input type="checkbox"/> Basalt		<input type="checkbox"/> Human bones		<input type="checkbox"/> Loose
<input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs		<input type="checkbox"/> Clay		<input type="checkbox"/> Animal teeth		<input type="checkbox"/> Soft
<input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum		<input checked="" type="checkbox"/> Sand		<input type="checkbox"/> Human teeth		<input type="checkbox"/> Black <input type="checkbox"/> Brown
<input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster		<input checked="" type="checkbox"/> Silt		<input type="checkbox"/> Shells		<input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown
<input checked="" type="checkbox"/> Stone (specify)		<input checked="" type="checkbox"/> Pebbles (range)		<input type="checkbox"/> Other (specify)		<input type="checkbox"/> Light Gray <input type="checkbox"/> White
<input checked="" type="checkbox"/> Collage debris		<input checked="" type="checkbox"/> Gravel (range)				<input type="checkbox"/> Yellow <input type="checkbox"/> Red
<input type="checkbox"/> Glass						<input type="checkbox"/> Light Yellow
<input checked="" type="checkbox"/> Other (specify) Bronze ring Spindle wheel						<input type="checkbox"/> Other (specify)
UNTY LIMITS (also indicate on overlay)						
Northern Limit <input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input type="checkbox"/> Original <input type="checkbox"/> Not Original			
Southern Limit <input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Western Limit <input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Eastern Limit <input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
STRATIGRAPHICAL SEQUENCE						
Is equal to:				Is bound to (only for masonry):		
Is abutted by:				Abuts:		
Is covered by: 0				Covers:		
Is cut by:				Cuts:		
Is filled by:				Fill: 1111		
OBSERVATIONS						
The layer was several inches thick and covered both the rectangular and circular sections. It extended to the bottom of the circular section, although it gave way to another level in the rectangular section. The fill of the rectangular pit will get another SU no.						
DESCRIPTION						
Position within sector: Shape: A rectangular pit with a circular depression jutting from its Eastern face.						
For layers complete this section:						
Surface (slope direction; visible inclusions): Uneven surface, primarily soil, with visible inclusions of rock						
Observations about inclusions (Clusters? Deposition slope): Scattered Impasto pottery, with a spindle wheel in the rectangular section and a bronze ring in the circular section.						
Observations about thickness (Increases? Decreases?):						
Nature of the interface with layer below: <input type="checkbox"/> sharp <input checked="" type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section:			Sketch for layers and/or cuts (indicate North):			
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight						
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping						
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular						
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded						
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded						
Observations:						

straight sides

Rounded above
Cream sides

AN

✓

For structural remains complete this section

Alignment:
 Building Technique: Adobe/Mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, composition)

Concrete inclusions:

Material: Tuff Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cm

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Perit apertum Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations: Faced foundation Wooden shoring No shoring

Floor/revetment type

Floor type: Bossed Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)
 Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
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INTERPRETATION

fill within a circular pit and a square pit.
 That those are two different features/cuts turned out
 after the removal of SU 1110.

SOIL SAMPLING: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): 2 ? Sample quantity (buckets): 2 Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Poor	Filled-out by: <i>Jeremiah Pearce</i> Revised by: <i>CHH</i> PDFd by: <i>JJM</i> Entered by:	OR: <i>1/7/10</i> OR: <i>6.7.2010</i> OR: <i>7.7.2010</i> OR: