



SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	University of Michigan Museum of Anthropology Gabii Project	
GPR	10	B		Min: 63,34 Max: 63,51	1122 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic		
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #: 1	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:	
DEFINITION grave cut Fill of compacted rubble - "Lordy Gaga"				Covered by SU: 1016	Fills 1155 SU: 1155	Filled by SU:	
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX		
<b>Anthropic</b>		<b>Geological</b>		<b>Organic</b>		clay 50% silt 10% sand ____%	
<input checked="" type="checkbox"/> Pottery m		<input type="checkbox"/> Tufo (specify)		<input type="checkbox"/> Charcoal		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
<input checked="" type="checkbox"/> Tiles		<input type="checkbox"/> Travertine		<input type="checkbox"/> Ash			
<input type="checkbox"/> Amphorae		<input type="checkbox"/> Other Limestone		<input type="checkbox"/> Animal bones			
<input type="checkbox"/> Dolia		<input type="checkbox"/> Basalt		<input type="checkbox"/> Human bones			
<input type="checkbox"/> Mosaic tile(s)		<input type="checkbox"/> Clay		<input type="checkbox"/> Animal teeth			
<input type="checkbox"/> Mortar		<input type="checkbox"/> Sand		<input type="checkbox"/> Human teeth			
<input type="checkbox"/> Coins		<input type="checkbox"/> Silt		<input type="checkbox"/> Shells			
<input type="checkbox"/> Metal (specify)		<input type="checkbox"/> Pebbles (range)		<input type="checkbox"/> Other (specify)			
<input type="checkbox"/> Collapse debris		<input type="checkbox"/> Gravel (range)					
<input type="checkbox"/> Glass							
UNIT LIMITS (also indicate on overlay)					Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		
Northern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Southern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE					Is bound to (only for masonry):		
Is equal to:					Abuts:		
Is abutted by:					Covers: 1123		
Is covered by: 1016					Cuts:		
Is cut by: 1152					Fills: 1155		
Is filled by:							
OBSERVATIONS Hot sunny day - dry conditions, but through watering good visibility							
DESCRIPTION Position within sector: Near southwest corner Shape: Rectangular/oblong. Cut by 1152 (cut for grave "Fran").							
For layers complete this section: Surface (slope direction; visible inclusions): slopes slightly south with terram Observations about inclusions (Clusters? Deposition slope) Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)							
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations:				Sketch for layers and/or cuts (indicate North): 			

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Grave fill covering Cappuccina tomb constructed from Roman roof tiles. Later cut by SU 1152 (cut for grave "Fran").

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by SAR, EWB

on 06.07.10

Revised by CM

on 06.07.2010

PDFd by JJM

on 12.07.2010

Entered by

on