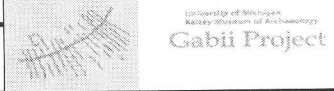


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2010	B		Min: 63.37 Max: 63.54	1134 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 468-46      Photo Model:  Yes  No #:

DEFINITION: Top fill of cappuccina [grave 23]

Covered by  SU: 1133      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction

FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery M <input checked="" type="checkbox"/> Nails R <input checked="" type="checkbox"/> Tiles R <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input checked="" type="checkbox"/> Metal (specify) R <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 20%    silt 80%    sand ___% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft  <b>Color</b> <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit:  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit:  Original  Not Original  Excavation Limit

Western Limit:  Original  Not Original  Excavation Limit

Eastern Limit:  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: SU 1133	Covers: 1147
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS: Excavated by towel. Heavy rain halfway through excavation.

DESCRIPTION: Position within sector: South central Area B cutting through E-W wall SU 1135

Shape: Roughly ovalar

For layers complete this section:

Surface (slope direction; visible inclusions): slightly sloping to south w/ hill

Observations about inclusions (Clusters? Deposition slope): ←

Observations about thickness (Increases? Decreases?): —

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify) UNEVEN INTERFACE WITH STONE LAYER BENEATH (SU 1147)

For cuts complete this section:

Cut edges:  rounded  straight

Cut sides:  straight  concave  convex  sloping


Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:

Sketch for layers and/or cuts (indicate North):



**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

SU 1134 is the upper fill of a cappuccina grave [grave 23].



**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by J. FARR

on 8.7.2010

Revised by CHM

on 09.07.2011

PDFd by JJM

on 12.7.2010

Entered by

on