


SITE GPR	YEAR 2009	AREA A	SECTOR Hut	ELEVATION		STRATIGRAPHICAL UNIT																				
				Min:	Max:	114	<input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic																			
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No # 251		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:																			
DEFINITION Circular cut filled by SU 113				Covered by <input type="checkbox"/> SU:		Fills <input type="checkbox"/> SU:		Filled by <input type="checkbox"/> SU: 113																		
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																							
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX																				
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%																				
<input type="checkbox"/> Pottery <input checked="" type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input checked="" type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <table border="1"> <tr> <th>Compaction</th> <th colspan="2">Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black</td> <td><input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray</td> <td><input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray</td> <td><input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow</td> <td><input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>			Compaction	Color		<input type="checkbox"/> Hard	<input type="checkbox"/> Black	<input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray	<input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray	<input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow	<input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow	<input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)						Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original																				
Northern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																						
Southern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																						
Western Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																						
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																						
STRATIGRAPHICAL SEQUENCE																										
Is equal to:				Is bound to (only for masonry):																						
Is abutted by:				Abuts:																						
Is covered by: 0				Covers:																						
Is cut by: 2-128				Cuts: 1																						
Is filled by: 113				Fills:																						
OBSERVATIONS																										
DESCRIPTION																										
Position within sector: SE corner of the hut																										
Shape: perfectly round																										
For layers complete this section:																										
Surface (slope direction; visible inclusions):																										
Observations about inclusions (Clusters? Deposition slope)																										
Observations about thickness (Increases? Decreases?):																										
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)																										
For cuts complete this section:					Sketch for layers and/or cuts (indicate North):																					
Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight																										
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping																										
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular																										
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded <i>eroded</i>																										
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded																										
Observations:																										

114 cut

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	on
Revised by	on
PDFd by	on
Entered by	on