

SITE GPR	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan Kelsey Museum of Archaeology Gabii Project
	2010	B		Min: NA Max:	1145 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #:

DEFINITION: *imbrices forming cappuccina tomb @ grave 22*

Covered by SU: 1128 Fills SU: 1132 Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input checked="" type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1128	Covers: 1137 (partially)
Is cut by:	Cuts:
Is filled by:	Fills: 1132

OBSERVATIONS: *- removed by hand; partially broken*

DESCRIPTION

Position within sector: *W of center in area B; on upper edge of 1144 tiles*

Shape: *2 imbrices, partially broken*

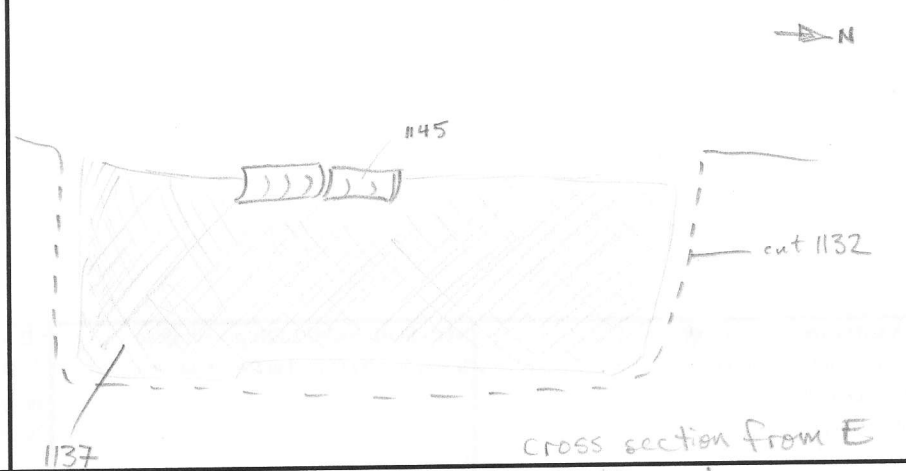
For layers complete this section:

Surface (slope direction; visible inclusions): *oriented N-S, sloped down to the E*

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
--	---

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

Handwritten description: imbrices part of multi-layer cappuccina tile tomb of grave 22

Handwritten sketch: A simple rectangular outline representing a tile, with a small 'N' indicating North.

INTERPRETATION

Handwritten text: imbrices part of multi-layer cappuccina tile tomb of grave 22

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
---	--	---

STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by <i>LMB</i>	on <i>09.07.2010</i>
	Revised by <i>CM</i>	on <i>10.07.2010</i>
	PDFd by <i>JJM</i>	on <i>13.07.2010</i>
	Entered by	on