

| | | | | | | |
|--------------------|--------------|-----------|--------|-----------|--|---|
| SITE GPR | YEAR 2010 | AREA B | SECTOR | ELEVATION | STRATIGRAPHICAL UNIT |  University of Michigan Kelsey Museum of Archaeology Gabii Project |
| | | | | Min: N/A | 1148 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic | |

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 498-500 Photo Model: Yes No #: 143

DEFINITION: **CAPPUCCINA TILES [Grave 23]** Covered by SU: 1147 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

| | | | | | | | | |
|---|--|--|--|--|-------------------|--------------|--|--|
| INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are | | | SOIL/MATRIX | | | | | |
| Anthropic | Geological | Organic | clay ___% silt ___% sand ___% | <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive M/A | | | | |
| <input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input checked="" type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass | <input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt M/A <input type="checkbox"/> Clay M/A <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range) | <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones M/A <input type="checkbox"/> Animal teeth M/A <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify) | <table border="1"> <tr> <td>Compaction</td> <td>Color</td> </tr> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft M/A </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red M/A <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </table> | | Compaction | Color | <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft M/A | <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red M/A <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) |
| Compaction | Color | | | | | | | |
| <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft M/A | <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red M/A <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) | | | | | | | |

UNIT LIMITS (also indicate on overlay) Depth: Original Not Original

Northern Limit Original Not Original Excavation Limit
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

| | |
|---------------------|---------------------------------|
| Is equal to: | Is bound to (only for masonry): |
| Is abutted by: | Abuts: |
| Is covered by: 1147 | Covers: 1149 |
| Is cut by: | Cuts: |
| Is filled by: | Fills: |

OBSERVATIONS: *Contains both tegulae + imbrices, Photo modelled*

DESCRIPTION
 Position within sector: *South central Area B, grave cuts wall running E-W (SU 1135), grave*
 Shape: *oriental N-S,*

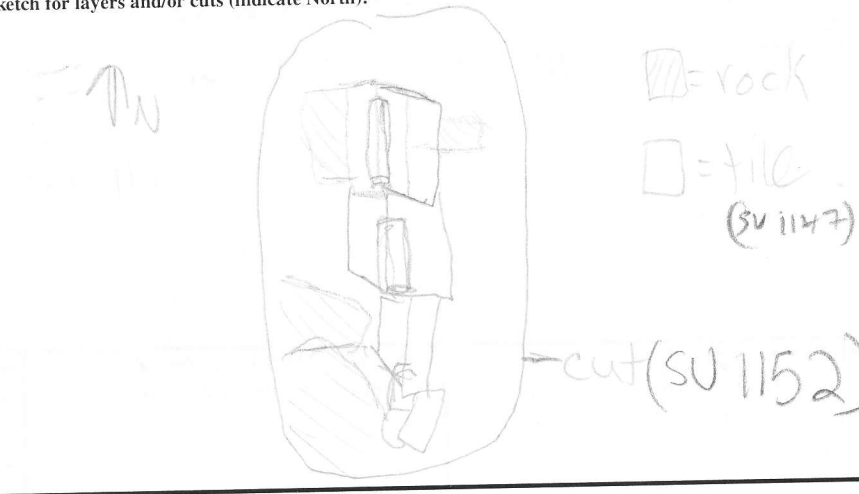
For layers complete this section:

Surface (slope direction; visible inclusions): _____

Observations about inclusions (Clusters? Deposition slope): _____

Observations about thickness (Increases? Decreases?): _____

Nature of the interface with layer below: sharp diffuse commingled other (specify)

| | |
|---|---|
| <p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p> | <p>Sketch for layers and/or cuts (indicate North):</p>  |
|---|---|

For structural remains complete this section

Alignment:
 Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

SU 1148 consists of roof tiles placed over a skeleton, creating a cappuccina tomb. Flat tiles create a tent-like construction over the skeleton, the ridge of which is capped with imbrices.



SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

| | | | |
|---------------|---------|----|-----------|
| Filled-out by | J. PARK | on | 9-7-2010 |
| Revised by | CHM | on | 9-7-2010 |
| PDFd by | SJM | on | 13-7-2010 |
| Entered by | | on | |