

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan History Museum of Archaeology Gabii Project
GPR	2010	B		Min: N/A Max:	1195 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1479-82	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 10, 194
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DEFINITION	Covered by	Fills	Filled by
skeleton ("Marco") or Marsha?	<input checked="" type="checkbox"/> SU: 7794	<input checked="" type="checkbox"/> SU: 1197	<input type="checkbox"/> SU:

HOW IS LAYER DISTINGUISHED?	FORMATION PROCESS
<input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction	<input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX				
Anthropic	Geological	Organic	clay ___% silt ___% sand ___%				
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)				
			<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive				
			<table border="1"> <tr> <td>Compaction</td> <td>Color</td> </tr> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
Compaction	Color						
<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)						

UNIT LIMITS (also indicate on overlay)		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original
Northern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Southern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Western Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Eastern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	

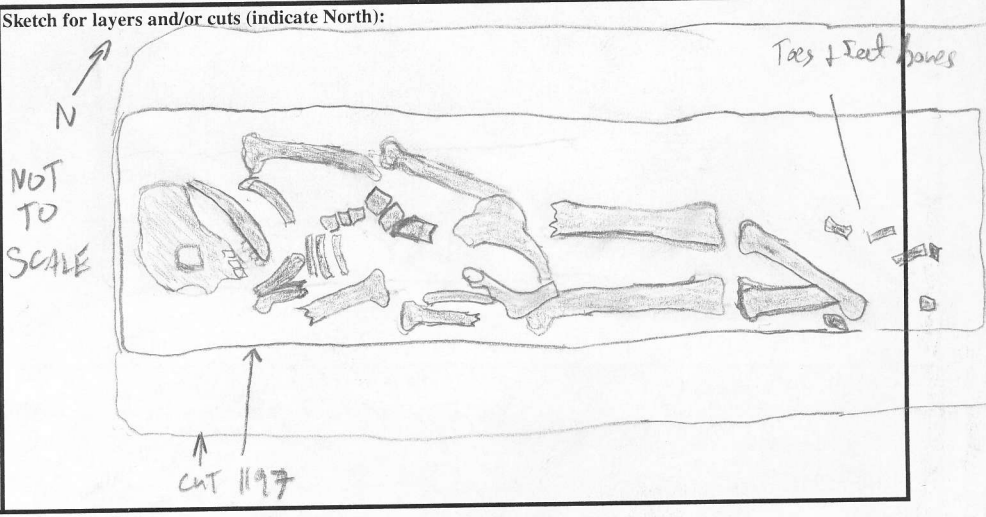
STRATIGRAPHICAL SEQUENCE	
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 7794	Covers: 7796
Is cut by:	Cuts:
Is filled by:	Fills: 1197

OBSERVATIONS
 Documentation begun in 2010 (for excavation). Fully excavated in 2011. Excavated with multiple photo models for Duddy experiment (J. Nowlin).

DESCRIPTION
Position within sector: South-central area B
Shape: Skeleton

For layers complete this section:
Surface (slope direction; visible inclusions):
Observations about inclusions (Clusters? Deposition slope):
Observations about thickness (Increases? Decreases?):
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)

For cuts complete this section:
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded
Observations:



✓

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Skeleton of burial in cappuccina tomb. The deceased was placed within a very narrow cut on her back, slightly twisted or turned onto her right side.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by *CMH*

on *23.07.2010*

Revised by *CMH J.FARR*

on *26.07.2010 22.6.2011*

PDFd by *JJM AAA*

on *28/7/2010 13.7.2011*

Entered by

on