
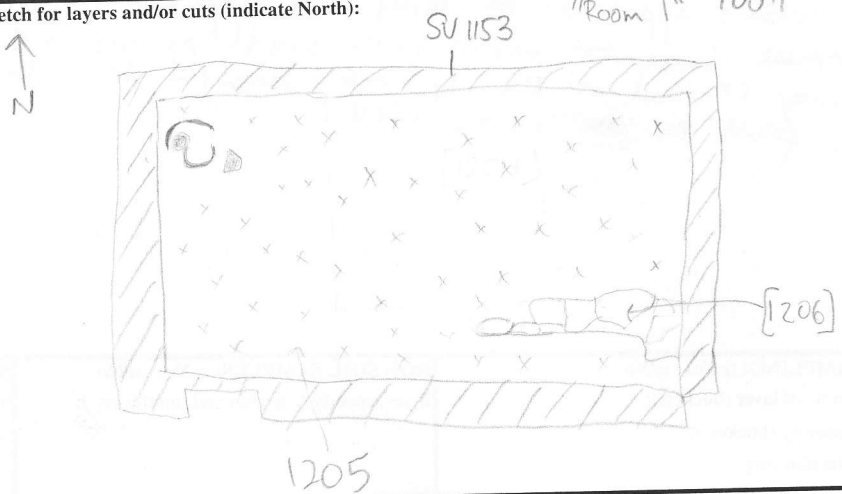
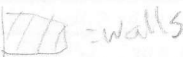

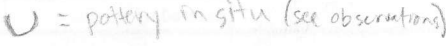


<b>SITE</b> GPR	<b>YEAR</b> 10	<b>AREA</b> B	<b>SECTOR</b>	<b>ELEVATION</b> Min: 62.7588 Max: 62.9483	<b>STRATIGRAPHICAL UNIT</b> 1205 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic		University of Michigan Kelsey Museum of Archaeology Gabii Project
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 717-719		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:	
<b>DEFINITION</b> Brownish soil with stones below 1181				Covered by <input checked="" type="checkbox"/> SU: 1181	Fills <input type="checkbox"/> SU:	Filled by <input type="checkbox"/> SU:	
<b>HOW IS LAYER DISTINGUISHED?</b> <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			<b>FORMATION PROCESS</b> <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition				
<b>INCLUSIONS</b> For each inclusion specify frequency: (f)requent, (m)edium, (r)are				<b>SOIL/MATRIX</b>			
<b>Anthropic</b>				<b>Geological</b>			
<input checked="" type="checkbox"/> Pottery m <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input checked="" type="checkbox"/> Amphorae r <input type="checkbox"/> Quarried debris <input checked="" type="checkbox"/> Dolia r <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass				<input checked="" type="checkbox"/> Tufo (specify) m <input checked="" type="checkbox"/> Travertine r <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)			
				<b>Organic</b>			
				<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones r <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)			
				clay 15% silt 85% sand ___% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive			
				<b>Compaction</b>		<b>Color</b>	
				<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft		<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
<b>UNIT LIMITS (also indicate on overlay)</b>							
Northern Limit <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original			
Southern Limit <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
Western Limit <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
<b>STRATIGRAPHICAL SEQUENCE</b>							
Is equal to:				Is bound to (only for masonry):			
Is abutted by:				Abuts:			
Is covered by: 1181, 1204				Covers: 1223, 1224, 1001			
Is cut by:				Cuts:			
Is filled by:				Fills:			
<b>OBSERVATIONS</b>							
Greco-Italian Amphora within layer - Pictures #749-750, complete rim and tops of handles present; found upside down. Excavated with pickaxe. (see sketch for location)							
<b>DESCRIPTION</b>							
Position within sector: Near center at Southern edge of excavation							
Shape: Rectangular, with stones 1206 jutting in at SE.							
<b>For layers complete this section:</b>							
Surface (slope direction; visible inclusions): level. Rubble visible at surface throughout							
Observations about inclusions (Clusters? Deposition slope) amount of rubble fairly uniform throughout.							
Observations about thickness (Increases? Decreases?): slightly thinner around center of room.							
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)							
<b>For cuts complete this section:</b>				<b>Sketch for layers and/or cuts (indicate North):</b>			
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight				SU 1153 "Room 1" 1001			
Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping							
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular							
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
Observations:							

 = walls  
 = slightly larger stones  
 = pottery in situ (see observations)

x = Rubby surface

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Layer of soil and rubble placed upon bedrock in order to level the surface for construction of building. Western and southern walls of room 1 appear to be built directly on this rubble. Layer appears to continue beneath northern wall of Room 1. There is a shallow, curving channel in the bedrock beneath the layer; this layer appears to have filled the channel as well.

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by S. Pous J. Farr

on 22.07.10

Revised by CMH

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PDFd by JJM

on 23.07.2010

Entered by

on