SITE	YEAR	AREA	SECTOR	ELEVATION	201.	STRATIGRAPH	ICAL UNIT	TO COLUMN OF THE PARTY OF THE P	
CDD	2010	13		Min: 62.7	724	17	12	Gabii Project	
GPR	2010			Max: 63.410	07		Anthropic	Minut .	
In cross	-section?	Yes PNo	In elevation	drawing? □ Yes 🗷		Photos: ≭Yes □ I	No #:754-757	Photo Model: Yes No #:	
DEFIN	ITION,	C 11				Covered by	Fills	Filled by	
	aut	to2 1211				ASU: 1169	□ SU:	MSU: 1211	
		DISTINGUISHED?		ON PROCESS			C. II.	A description	
□ Color	Composi	tion Compaction	□ Accumula	ion Construction	1 XCuttin	g 🗆 Erosion 🗅	Collapsé 🗆 Intentio	onal deposition	
INCLU	CIONE Eas	each inclusion specify frequ	uanavi (f)ragi	uent (m)edium (r)a	re		SOIL/MATRIX	E .	
Anthrop		each inclusion specify frequ	Geological	ient, (m)ediam, (r)a	Organic		clay% silt _	% sand%	
Potter		□ Nails	≯ Tufo (spec	ify) Z	□ Charcoal		🗆 Granular 🗆 Laye	ered Cohesive	
Tiles		□ Marble	☐ Travertine		□ Ash				
□ Amph	orae	□ Quarried debris	□ Other Lim	estone	□ Animal b	oones			
□ Dolia		□ Slag □ Brick	□ Basalt		□ Human b	ones	Compaction	Color	
□ Mosai	c tile(s)	□ Basalt slabs	□ Clay		□ Animal t	eeth	□ Hard	□ Black → Brown	
≱Morta		□ Opus signinum	□ Sand		□ Human to	eeth	# Compact	□ Gray □ Light Brown	
□ Coins		□ Painted plaster	Silt		□ Shells	: (C. 1)	□ Friable □ Loose	☐ Light Gray ☐ White ☐ Yellow ☐ Red	
	(specify) ose debris	☐ Burnt Adobe ☐ Other (specify)	□ Pebbles (ra	-	□ Other (sp	becity)	□ Loose □ Soft	Light Yellow	
□ Glass	ose debris	□ Other (specify)	Glaver (rai	ige)	to her pi		Bott	□ Other (specify)	
E Oldas									
UNIT I	IMITS (al	so indicate on overlay)							
	n Limit	KOriginal □ Not Original Original □ Not Original	□ Excavation	Limit			Depth:	Original Not Original	
Souther	n Limit	Ø Original □ Not Original	□ Excavation	Limit					
Western									
Eastern		Original Not Original	□ Excavation	Limit					
Is equal		CAL SEQUENCE				Is bound to (only	for masonry):		
Is abutt			P			Abuts:	Man may be 4.14		
Is cover		119				Covers:	Trible 14		
Is cut b		10 1				Cuts: 1185	7, 1173,	12,27	
Is filled		711				Fills:	/		
OBSER	VATIONS	Due to the	irreaulo	vity of 11	69; w	heh also	o covers -	the cut it is and	
doll	cult to	distinguish a	western	ease.	There	15 a rec	tangular	cut in the bedrock;	
observations Due to the irregularity of 1169; which also covers the cut it is a distinguish a vestern edge. There is a rectangular cut in the bedrack; and its shape seems to be mirrored by the missing section of tufo floor. It is similar to a circular cut; 1190.									
similar to a circular cut; 190.									
DESCRIPTION Position within sector: lokuted two meters northeast of 1162.									
rosition within sector. To ture of wo me terms									
Shape:									
1	rresu	ler, polyson.					and an article		
							The state of the s		
For lay	ers comple	te this section:		X		u mangsina		A CONTRACTOR OF THE PARTY OF TH	
Surface	(slope direc	ction; visible inclusions):				278		A STATE OF THE STA	
						No. of the second			
Observa	ations about	inclusions (Clusters? Deposit	tion slope)		p)*	1			
						147	5		
Observa	ations about	thickness (Increases? Decrea	ses?):	and the same		1			
Natura	of the interf	ace with layer below: sharp	diffuse r	commissed Joth	er (specify)	1 7	V		
I valuic (or the interi	ace with layer below. sharp	direct 2					La secondario	
For cut	s complete	this section:	1	Sketch for layers	and/or cuts	(indicate North):			
Cut edo	es: Xround	ded straight	1		1	The second second		11/1/2011	
				1			W/LIMSCUM	Sall March	
Cut side	es □ straight	t □ concave □ convex <table-cell>slop</table-cell>	ing	1000			1/1/1/1900	2	
Cut bot	tom: 🗆 flat	□ concave irregular		A A	1/12	2cm		They want	
How is	cut top edge	e? □ sharp g /rounded				2 4			
		edge? □ sharp □ founded	10		1		2		
				1 1		1		V Table	
Observa	20ms	Nalom EZem		1 732	1		1		
1	Ç	J		1 4 60	1	1-5		MA	
V	E	5		1/ 3	Car 1	1			
			1	/	851			1	
					600	1			
100			X		2	1.	13		
			/		The state of the s		1 10,000	Es.	
-			/	- Autoria	No.	Jo State Contraction of the State Contraction			
			/	and the same of th					
			alan-	MATERIAL STATE OF THE STATE OF	7				

4. 3

		Marin a	Parameter Commencer		NA CONTRACTOR OF THE CONTRACTO
For structural remains of Alignment:	omplete this section				
Building Technique: 🗆 A	dobe/Mud-brick □ Ashlar	r (blocks)	irregular (unworked) stone	□ Concrete □ Otl	her (specify)
Binding Agent: □ None	□ Clay □ Mortar (if so, sp	pecify composit	ion, color, compaction)		
Concrete inclusions:					
	□ Tufo □ Basalt □ Travert	tine 🗆 Tiles 🗆	Other (specify)		
) Large (range)	Represen	ntative size: e.g. 2 x 1 x 2 cmz
Wall Facing:					
🗆 Opus quadratum 🛭 Opu	s incertum Opus reticula	.tum □ Petit ap	pareil 🗆 Opus testaceum 🗆	Opus mixtum	Opus vittatum Other (specify)
			en shuttering		
floor/revetment type					
Floor type: □ Beaten Ea	arth □ Opus signinum □ C □ Opus signinum □ Plaster)pus scutulatum □ Painted Plas	□ Opus Sectile □ Mosaic ster □ Other (specify)	□ Opus spicatum	□ Other (specify)
Approx. length, width, heig	ght of structural remains:				
		Sketch (if ar	oplicable, indicate North)		
Description:		Эксии (п ар	pheanie, muicate (voi th)		
INTERPRETATION	A B		***	Λ .	0
TI !-	from of the co	of in ass	ociation with	a fracture	ed section of 1187
indicates the	at this cut me	my down in	now have been	ucod to	2
the wall.	As more fi	Il was	removed the o	ad II inlace	remove portions of ed reltangular cut made to 190-which dicates that there may have object removal.
into hath	4 tola flow	- and 1	- alask seems	Day Nine	ed rectangular cut made
was circu	The The die	1 1	Dearge decire	c Similar	r to 190-which
seem specific	Michael last	stact sh	rupe of these	cuts ind	licates that there may have
	purpose men	ine ther	making - other	- than o	bject removal.
		Miller	1000		
SOIL SAMPLING: Yes			AMPLES: Yes No		□ Yes ♥ No
Total volume of layer (bucke Sample quantity (buckets):	:IS):	If yes, specify (e.g. charcoal, mortar etc.): Total volume of layer (buckets): Sample quantity (buckets):			
Sample fraction (%):					
ample fraction (70).		Size:		Sample fract	non (%):
TRATIGRAPHICAL RE	LIABILITY	GIZC.	Filled-out by Dman	re Francis	on 23-7-11)
Good ∕6 Fair □ Poor			Revised by CMM	0 11000	on 23,7-20M
			PDFd by JJM		on 23,07, 2010