

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2010	B		Min: 63.1992 Max: 63.6359	1218 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	589-594

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 693 ✓      Photo Model:  Yes  No #:

DEFINITION: Debris Layer (mainly) within Room 3      Covered by XSU: 1016      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction      FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery <input checked="" type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input checked="" type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass <i>Bronze</i>	<input checked="" type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input checked="" type="checkbox"/> Clay <input type="checkbox"/> Sand <input checked="" type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input checked="" type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 20% silt 40% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <b>Compaction</b> <b>Color</b> <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)      Depth:  Original  Not Original

Northern Limit  Original  Not Original  Excavation Limit  
 Southern Limit  Original  Not Original  Excavation Limit  
 Western Limit  Original  Not Original  Excavation Limit  
 Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1016	Covers: 1244
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS

SPECIAL FINDS: 203, 202, 205      202: Bottle Stone  
 203: Bronze Sesterius (coin)  
 205: miniature Bronze Ladle

DESCRIPTION

Position within sector: within room 3, e.g. at the eastern limit of excav. 2010  
 Shape: the layer is limited by the surrounding walls of room 3

For layers complete this section:

Surface (slope direction; visible inclusions): slight slope to the south  
 Observations about inclusions (Clusters? Deposition slope): no clusters  
 Observations about thickness (Increases? Decreases?): layer is ca. 5cm thick  
 Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight  
 Cut sides:  straight  concave  convex  sloping  
 Cut bottom:  flat  concave  irregular  
 How is cut top edge?  sharp  rounded  
 How is cut bottom edge?  sharp  rounded  
 Observations:

Sketch for layers and/or cuts (indicate North):

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

layer of debris above tufo floor in room 3  
 the same as 1165 and 1158 in rooms 1+2

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by *Jemima P.*

on *23-7-10*

Revised by *CHH*

on *23-7-10*

PDFd by *JJM*

on *27.07.2010*

Entered by

on