SITE	YEAR	AREA	SECTOR	ELEVATION	/11 0	STRATIGRAPI	HICAL UNIT	w 8	
GPR	2010	R		Min: 63.5		1243		Cabii Proj	
In cross-	section? 🗆	Van Al No	Y 1	Max: 63.7			Anthropic		
DEFINI		Tes No	In elevation	drawing? □ Yes 🌂	No		No #: 1096-	Photo Model:   Yes No #:	
	a	of Neveath	SW.	lporch	1240	Covered by SU:	Fills □ SU:	Filled by SSU: 1240	
		ISTINGUISHED?		ON PROCESS			L 50.	ESU. 1-10	
A COIOI SE	Compositi	on Compaction	□ Accumulat	ion   Construction	n Cuttin	g   □ Erosion	□ Collapse □ Inten	tional deposition	
NCLUS:	IONS For	each inclusion specify frequ	iency: (f)requ	ent, (m)edium, (r)	are		SOIL/MATRIX		
Anthropic			Geological		Organic	and the second second second	clay% silt	% sand%	
□ Pottery		□ Nails	□ Tufo (speci	ify)	□ Charcoal		🗆 Granular 🗆 🗆 La	yered © Cohesive	
□ Tiles		□ Marble □ Travertine		□ Ash		and the second second second			
□ Amphoi □ Dolia		□ Quarried debris □ Slag □ Brick	□ Other Lime	estone	□ Animal b		The same of the sa		
Mosaic		□ Basalt slabs	□ Basalt □ Clay		□ Human b		Compaction	Color	
Mortar		□ Opus signinum	□ Sand		☐ Animal te		□ Hard □ Compact	□ Black □ Brown	
Coins		□ Painted plaster	□ Silt		□ Shells	ctii	□ Friable	□ Gray □ Light Brown □ Light Gray □ White	
Metal (s		Burnt Adobe	□ Pebbles (rai		□ Other (sp	ecify)	□ Loose	Yellow Red	
Collapse Glass	debris	Other (specify)	□ Gravel (ran	ge)			□ Soft	□ Light Yellow	
Olass							1,	□ Other (specify)	
JNIT LIN	AITS (also	indicate on overlay)			1				
Northern 1		X Original □ Not Original □	Excavation L	imit			Donth	v ™Original = Not O : :	
Southern 1	Limit 0	Not Original   Not Original   □	Excavation L	imit			Depth	: Original Dot Original	
Western L	imit 🥫	Original   Not Original	Excavation L	imit					
Eastern Li		Original   Not Original   AL SEQUENCE	Excavation L	imit					
s equal to		AL SEQUENCE							
s abutted		Lyw H				Is bound to (only for masonry):			
s covered	-	). (3				Abuts: Covers:			
s cut by:							nd Chen	(20. )	
s filled by	: 1240		2,5,5	Time bear		Cuts: 1001 (bedwde)			
ırface (slo	pe direction	nis section: n: visible inclusions): lusions (Clusters? Deposition	n slope)						
/		ekness (Increases? Decreases		mmigled □ other	(specify)				
	nplete this			ketch for layers an		dicate North):			
	rounded							<b>^</b> .	
								11	
		oncave □ convex □ sloping		Ì					
		ncave 🗆 irregular	OF L						
w is cut to	p edge? 📜	sharp   rounded		1					
w is cut b	ottom edge	? 🗹 sharp 🏂 rounded		1					
servations			77-7	0		~23 cm	-		
				on many			=25cm/		
					A	.1 17	0		
			cut :	Leature 1233)	C	ut of s	eil-patch S.U. 1240	)	
			(= S.V.	1233)					

For structural remains complete this section Alignment:				
Building Technique: □ Adobe/Mud-brick □ A	shlar (blocks) === irregular (unworked) stone == Co	oncrete		
Binding Agent: □ None □ Clay □ Mortar (if s	so, specify composition, color, compaction)			
Concrete inclusions:				
Material □ Tufo □ Basalt □ Tr	avertine $\square$ Tiles $\square$ Other (specify) $\square$ Medium (range) $\square$ Large (range)	Representative size: e.g. 2 x 1 x 2 cmz		
Wall Facing:				
	culatum □ Petit appareil □ Opus testaceum □ Opu	is mixture = Onio viltatum = Other (see rife)		
Complete this section for foundations   Faced for		is infixtum   Dopus vittatum   Dotner (specify)		
floor/revetment type				
	□ Opus scutulatum □ Opus Sectile □ Mosaic □ Coster □ Painted Plaster □ Other (specify)	)pus spicatum □ Other (specify)		
Approx. length, width, height of structural remains	s:			
	Total and American Manager			
Description:	Sketch (if applicable, indicate North)			
	10012 0000			
	599			
	Agencia .			
	and the second second			
/				
	-4 C g			
	4.	Literatura and Company on the control of		
NTERPRETATION				
Cut of a polen	hal peophole.			
0	C			
OIL SAMPLING:   Yes PNo otal volume of layer (buckets):	NON SOIL SAMPLES: ☐ Yes 內No If yes, specify (e.g. charcoal, mortar etc.):	SIEVING:  Yes You		
ample quantity (buckets):	in yes, specify (e.g. charcoal, mortal etc.).	Total volume of layer (buckets): Sample quantity (buckets):		
ample fraction (%):		Sample fraction (%):		
	Size:			
TRATIGRAPHICAL RELIABILITY	Filled-out by MARGANE	on 26/07/120		
Good □ Fair □ Poor	Revised by CMM PDFd by TJM	on 26. 07.2010		
	PDFd by TJM Entered by	on on		
		On the second		