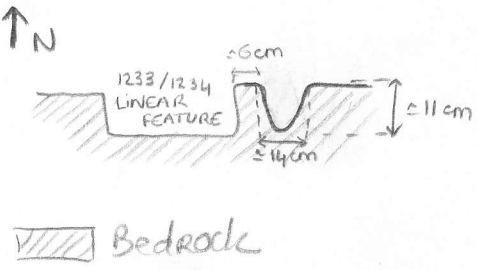


SITE GPR	YEAR 2010	AREA B	SECTOR	ELEVATION Min: 63.7731 Max: 63.8806	STRATIGRAPHICAL UNIT 1269 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	PROJECT ASST PROJECT														
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1201-1202	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:														
DEFINITION Cut of potential small posthole				Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by <input checked="" type="checkbox"/> SU: 1268														
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%															
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input checked="" type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input checked="" type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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	<input type="checkbox"/> Other (specify)																			
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Tufo (specify)	<input type="checkbox"/> Charcoal	/																
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Travertine	<input type="checkbox"/> Ash																	
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Other Limestone	<input type="checkbox"/> Animal bones																	
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Basalt	<input type="checkbox"/> Human bones																	
<input type="checkbox"/> Mosaic tiles)	<input type="checkbox"/> Basalt slabs	<input type="checkbox"/> Clay	<input type="checkbox"/> Animal teeth																	
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signinum	<input type="checkbox"/> Sand	<input type="checkbox"/> Human teeth																	
<input type="checkbox"/> Coins	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Silt	<input type="checkbox"/> Shells																	
<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Burnt Adobe	<input type="checkbox"/> Pebbles (range)	<input type="checkbox"/> Other (specify)																	
<input type="checkbox"/> Collapse debris	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Gravel (range)																		
<input type="checkbox"/> Glass																				
UNIT LIMITS (also indicate on overlay)																				
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original																	
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
STRATIGRAPHICAL SEQUENCE																				
Is equal to:			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by:			Covers:																	
Is cut by:			Cuts: Bedrock (1001)																	
Is filled by: 1268			Fills:																	
OBSERVATIONS Cut of a small posthole situated on the eastern side of the linear feature (1233/34).																				
DESCRIPTION Position within sector: North of Area B, where Bedrock is exposed. Shape: ROUNDED																				
For layers complete this section: Surface (slope direction: visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight Cut sides: <input checked="" type="checkbox"/> straight <input checked="" type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input checked="" type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 																	

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Cut of a small posthole - Approx. 11cm depth and \approx 14 cm wide
 Maybe related to the linear feature (1233/34) - (from East-West)

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by FlORGANE

on 27.07.2010

Revised by CHM

on 27.07.2010

PDFd by JJM

on 28/7/2010

Entered by

on