SITE	ITE YEAR AREA SECTOR ELEVATION STRATIGRAPHICAL UNIT							
			Min: 63.25	523			Cabii Project	
GPR 2010 B		B					THE CHARLES THE PROJECT	
		Max: 65. 116 1 nat			Anthropic			
In cross	-section? □	Yes No	In elevation drawing? Yes	No	Photos: Yes	No #: 1381-1383	Photo Model: Yes No #:	
DEFINI		orthern wall	of wow 6 (con	rejot	Covered by	Fills	Filled by	
HOWE			1	-11	√su: 1280	□ SU:	□ SU:	
		DISTINGUISHED? ition □ Compaction	FORMATION PROCESS Accumulation (Construction)	n 🗆 Cuttin	g □ Frosion r	□ Collapse □ Intent	ional deposition	
L Color	Composi	don a compaction	A construction	ii 🗀 Cuttiii	g d Erosion d	- Conapse - Intent	ional deposition	
INCLU:	SIONS For	r each inclusion specify frequ	uency: (f)requent, (m)edium, (r)a	are		SOIL/MATRIX		
Anthrop				Organic		clay% silt% sand%		
□ Potter		□ Nails	□ Tufo (specify)	□ Charcoal		□ Granular □ Layered □ Cohesive		
□ Tiles		□ Marble	□ Travertine	□ Ash □ Animal bones □ Human bones				
□ Amph	orae	□ Quarried debris	□ Other Limestone					
□ Dolia		□ Slag □ Brick	□ Basalt			Compaction	Color	
□ Mosai	c tile(s)	□ Basalt slabs	□ Clay	□ Animal to	eeth	□ Hard	□ Black □ Brown	
□ Mortai	r	□ Opus signinum	□ Sand	□ Human te	eeth	□ Compact	□ Gray □ Light Brown	
□ Coins		□ Painted plaster	□ Silt	□ Shells		□ Friable	□ Light Gray □ White	
	(specify)	□ Burnt Adobe	□ Pebbles (range)	□ Other (sp	ecify)	□ Loose	□ Yellow □ Red	
	se debris	□ Other (specify)	□ Gravel (range)	100		□ Soft	□ Light Yellow	
□ Glass							□ Other (specify)	
******	va ryma i a							
		so indicate on overlay)				D 4	1/0:: 1 N : 0:: 1	
Northeri Southeri		Original Not Original				Depth	n: Moriginal - Not Original	
Western		☐ Original □ Not Original □ ☐ Original □ Not Original □						
Eastern								
STRAT	IGRAPHI	CAL SEQUENCE				***************************************		
Is equal	to:				Is bound to (only	for masonry): 1	309 1183	
Is abutte	ed by:				Abuts:			
Is cover	ed by:	1280, 1209	114 (Covers:			
Is cut by		/			Cuts: (has	no cut un	when yet) 1007	
Is filled	by:				Fills: 1395			
DESCR	IPTION within sect	or: Simated south of		Mun	limil in the	of exc bidrock)	seem to have	
For lave	re complet	te this section:		peen	myeer	array		
	•	etion; visible inclusions):						
Surface (stope direc	tion, visible inclusions).						
OI.		' 1 ' (Cl + 2 D ')						
Observat	ions about	inclusions (Clusters? Depositi	ion stope)					
Obcarrat	ione about	thickness (Increases? Decreas	ar)).					
Nature of	f the interfa	ace with layer below: □ sharp	□ diffuse □ commigled □ othe	er (specify)		acedd Ta		
For cuts	complete t	this section:	Sketch for layers a	and/or cuts (indicate North):			
			array to a subject to					
Cut edges: rounded straight								
Cut sides 🗆 straight 🗆 concave 🗆 convex 🗆 sloping								
Cut bottom: flat concave irregular								
How is cut top edge? □ sharp □ rounded								
How is cut bottom edge? □ sharp □ rounded								
Observations:								

SU sheet needs to be rescanned since information were added in 2011

For structural remains complete this section Alignment:				
Building Technique: Adobe/Mud-brick Ashlar	(blocks) 🗆 irregular (unwork	ed) stone 🗆 Conc	crete Other (specify) Cut iw	to bedrock?
Binding Agent: None □ Clay □ Mortar (if so, sp	ecify composition, color, compa	ction)		
	ine Tiles Other (specify) Medium (range) Large	e (range)	Representative size: e.g. 2 x 1 x 2 cmz	
Wall Facing:				
Opus quadratum Opus incertum Opus reticulat Complete this section for foundations Faced foundations			mixtum Opus vittatum Other (spec	cify)
floor/revetment type Floor type: Beaten Earth Opus signinum Opus Signinum Plaster	□ Painted Plaster □ Other (spe	cify)		N. a.
Approx. length, width, height of structural remains:	length: 5,80 m	M CVFN	: 0,47 height:	
De trail see la	Sketch (if applicable, indicat	e North)	bedrock	
Description: The wall seems to have been out into the	10		1 terrace cut su	1 1313
be drock. There are two		0.1	terrace cut SU SU 1306p J planned, but not.	excarated
places were one might See remains of rotally	Q wall 1217		//w/all/1308///	111
disintegrated ashlars.	N N N N N N N N N N N N N N N N N N N		highest floor	608/ So
disnistegrated ashlars. To dishinguish the height of the wall it needs futher excavation.	12 12 100°	Troac	Hoort 1198	3 1279 3 (rubble)
fusher externation,	10 Jan		Shall 1299 OD	bot c
	00 Wall 118	7	1244 1244	Jali
INTERPRETATION		· · · · · · · · · · · · · · · · · · ·		131
Northern teturing "				
alignment of wall SV				
higher in worm 6				£13.52 LL = X
extension is also			0	
if would present a	later add	son.	to the building	, but it
is also possible the				
floor shan the other baus of older / differen	rooms from from I Hoor levels	the she	teginning. We are	misseig
SOIL SAMPLING: \(\text{Yes} \) \(\text{No} \)	NON SOIL SAMPLES: □ Ye	s 🗆 No	SIEVING: Yes No	
Total volume of layer (buckets):	If yes, specify (e.g. charcoal, m	ortar etc.):	Total volume of layer (buckets):	
Sample quantity (buckets): Sample fraction (%):			Sample quantity (buckets): Sample fraction (%):	
	Size:		F	
STRATIGRAPHICAL RELIABILITY	Filled-out by	CHM	on 04.08-201	
Ğ Good □ Fair □ Poor	Revised by	AMS	411.11.	0, 20.7. 204
	PDFd by Entered by	(Jin)	on On	

SITE	YEAR	AREA	SECTOR ELEVATION		STRATIGRAPH	IICAL UNIT	and a series my of through	
			Min: 63. 25	593			Gabii Project	
GPR	2010	10 B Max: 63.4162 Natural Anthropi						
In cross	s-section?	Yes #No	In elevation drawing? Yes	CHAPTER AND A STATE OF THE STAT	AND RESIDENCE OF THE PARTY OF T	No #: 1381-1383	Photo Model: Yes No #:	
DEFIN					Covered by	Fills	Filled by	
DEFIN		orthern wall	of woon 6 (con	170f		□ SU:	SU:	
HOW I	S LAYER	DISTINGUISHED?	FORMATION PROCESS					
□ Color	Composi	ition Compaction	□ Accumulation \ Construction	on 🗆 Cuttin	g 🗆 Erosion	□ Collapse □ Intenti	ional deposition	
	orovia n					SOIL/MATRIX		
INCLUSIONS For each inclusion specify freque					clay% silt% sand%			
Anthrop □ Potter		□ Nails	Geological □ Tufo (specify)	Organic □ Charcoal				
□ Tiles	У	□ Marble	□ Travertine	□ Ash □ Animal bones □ Human bones □ Animal teeth		S GAMMAN S CAPPORT S COMMING		
□ Amph	orae	□ Quarried debris	Other Limestone					
□ Dolia	orac	□ Slag □ Brick	□ Basalt			Compaction	Color	
	c tile(s)	□ Basalt slabs	□ Clay			□ Hard	□ Black □ Brown	
□ Morta		□ Opus signinum	□ Sand	□ Human te		□ Compact	□ Gray □ Light Brown	
□ Coins		□ Painted plaster	□ Silt	□ Shells		□ Friable	□ Light Gray □ White	
□ Metal	(specify)	□ Burnt Adobe	□ Pebbles (range)	□ Other (sp	pecify)	□ Loose	□ Yellow □ Red	
□ Collap	se debris	□ Other (specify)	□ Gravel (range)			□ Soft	□ Light Yellow	
□ Glass							□ Other (specify)	
100	4							
UNIT L	IMITS (al	so indicate on overlay)						
Norther	n Limit	Original Not Original				Depth	: Moriginal Not Original	
Souther		☐ Original □ Not Original □						
Western		#Original □ Not Original □						
Eastern		Original □ Not Original □	□ Excavation Limit					
		CAL SEQUENCE			T. 1 14 . / 1	£	7-0 1107	
Is equal						for masonry): 43	305 / 1185	
Is abutt		10.00 1000			Abuts:			
Is cover		1280, 1209			Covers:		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Is cut by					Cuts: (has	no lus hu	ube yet) 1007	
Is filled	by: VATIONS				Fills: 1395			
DESCR	IPTION within sect	tor: Simated south of		Mun	ljunio in the	of exc bidrock)	avahoù 2010,	
	lin	ear, sever	ly vobbed,	all	of the	ashlas	seem to have	
For lave	ers complet	te this section:		12000	7,000			
Surface	(slope direc	etion; visible inclusions):						
Observa	tions about	inclusions (Clusters? Deposit	ion slope)					
Oboamoo	tiana abaut	thislenges (Ingresses 2 Decrees						
Observa	tions about	thickness (Increases? Decreas	.es :):					
Nature o	f the interfa	ace with layer below: sharp	□ diffuse □ commigled □ other	er (specify)				
For cuts	complete	this section:	Sketch for layers a	and/or cuts (indicate North):			
			and the same be					
Cut edge	es: 🗆 round	led □ straight						
Cut side	s □ straight	□ concave □ convex □ slopi	ng	CRO	TRAM			
Cut botte	om: □ flat ⊤	□ concave □ irregular		te	FUV -			
			100					
How is c	tut top edge	e? □ sharp □ rounded						
How is c	ut bottom e	edge? □ sharp □ rounded						
Observations:								
			the special section is a second					

SU sheet helds to be rescanned since information were added in 2011