

SITE GPR	YEAR 2011	AREA B	SECTOR	ELEVATION Min: 62.658 Max: 63.1814	STRATIGRAPHICAL UNIT 1326 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	Project
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In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 1512-13      Photo Model:  Yes  No #:

DEFINITION  
ALL MODERN POSTHOLES / FENCE

Covered by  SU: 0      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction

FORMATION PROCESS  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX														
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___%    silt ___%    sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <table border="1"> <thead> <tr> <th>Compaction</th> <th>Color</th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </tbody> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: SU 0	Covers: SU 1327
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS  
DRY, SANDY CONDITIONS. ROUNDISH CUTS APPEARED FILLED WITH LOOSE MODERN SOIL

DESCRIPTION  
Position within sector: SOUTH CENTRAL  
Shape: CIRCULAR TO IRREGULAR

For layers complete this section:

Surface (slope direction: visible inclusions): SLOPE SLIGHTLY DOWNWARD TOWARD SOUTH

Observations about inclusions (Clusters? Deposition slope)

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight

Cut sides  straight  concave  convex  sloping

Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:

Sketch for layers and/or cuts (indicate North):



**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

*note: no transparency (fine)*

**INTERPRETATION**

*modern postholes for fences of the Sopraintendenza*

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by <i>Jelany Lambory</i>	on <i>28/6/2011</i>
Revised by <i>CHM</i>	on <i>30/6/2011</i>
PDFd by <i>AMS</i>	on <i>21/7/11</i>
Entered by	on