

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	11	B		Min: <i>not shot</i> Max:	1332 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic

University of Michigan  
East-West Center  
Cebu Project

In cross-section?  Yes  No  
 In elevation drawing?  Yes  No  
 Photos:  Yes  No #: 1537-1542  
 Photo Model:  Yes  No #: 206

DEFINITION: *Cappuccina of grave 31?*  
 Covered by:  SU: 1331  
 Fills:  SU: 1336  
 Filled by:  SU:

HOW IS LAYER DISTINGUISHED?  
 Color  Composition  Compaction

FORMATION PROCESS  
 Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX				
<input type="checkbox"/> Pottery <input checked="" type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td> <input type="checkbox"/> Hard  <input type="checkbox"/> Compact  <input type="checkbox"/> Friable  <input type="checkbox"/> Loose  <input type="checkbox"/> Soft               </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown  <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown  <input type="checkbox"/> Light Gray <input type="checkbox"/> White  <input type="checkbox"/> Yellow <input type="checkbox"/> Red  <input type="checkbox"/> Light Yellow  <input type="checkbox"/> Other (specify)               </td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)

Northern Limit:  Original  Not Original  Excavation Limit  
 Southern Limit:  Original  Not Original  Excavation Limit  
 Western Limit:  Original  Not Original  Excavation Limit  
 Eastern Limit:  Original  Not Original  Excavation Limit

Depth:  Original  Not Original

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1331	Covers: 1333
Is cut by:	Cuts:
Is filled by:	Fills: 1336

OBSERVATIONS  
*Cappuccina top to grave, tiles piled like a pitched roof*

DESCRIPTION  
 Position within sector: *SOUTH CENTRAL AREA B*  
 Shape: *roof shaped*

For layers complete this section:

Surface (slope direction; visible inclusions): *no slope*

Observations about inclusions (Clusters? Deposition slope): *no cluster*

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight  
 Cut sides:  straight  concave  convex  sloping  
 Cut bottom:  flat  concave  irregular  
 How is cut top edge?:  sharp  rounded  
 How is cut bottom edge?:  sharp  rounded  
 Observations:

Sketch for layers and/or cuts (indicate North):

Legend:  
 + = Rocky Deposit  
 || = Tiles  
 = = Tufa Floor

Labels in sketch:  
 tegula was plus modeled as part of Marcia's grave  
 TUFA FLOOR (bedrock 1001)  
 CUT 1336  
 grave Marcia SU 1199 cut  
 N

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

A very well built cappuccina, consisting of 4 tegulae on either side and one tegula at either end. The cappuccina was copped with 4 imbrices.



SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by J. Amundson

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Entered by

on