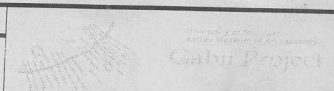


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	4	B		Min: 62.761 Max: 63.147	1333 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropoc	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No # 1552-1555 Photo Model: Yes No #: 208

DEFINITION: **FILL BELOW CAPPUCCINA "Silvini"**

Covered by SU: 1332 Fills SU: 1336 Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX				
<input checked="" type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 15% silt 80% sand 5% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <thead> <tr> <th>Compaction</th> <th>Color</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </tbody> </table>	Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
Compaction	Color						
<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)						

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1332	Covers: 1334
Is cut by:	Cuts:
Is filled by:	Fills: 1336

OBSERVATIONS: Fill of soil and artifacts below tiles of cappuccina tiles until the SU of child skeleton (1334) was found/uncovered

DESCRIPTION

Position within sector: north central location; directly perpendicular to (1195)

Shape: Marcia's grave
triangular fill below cappuccina tiles

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope)

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commigled other (specify)

For cuts complete this section:

Cut edges: rounded straight

Cut sides straight concave convex sloping

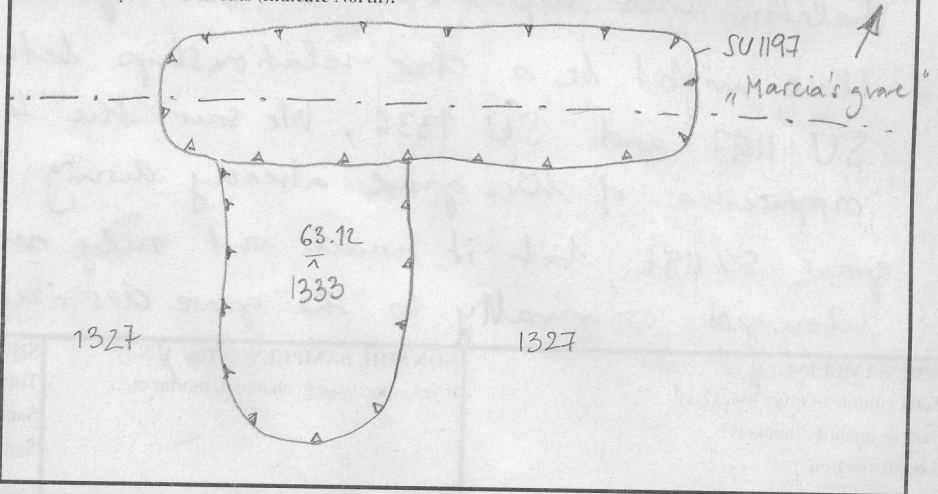
Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:

Sketch for layers and/or cuts (indicate North):



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

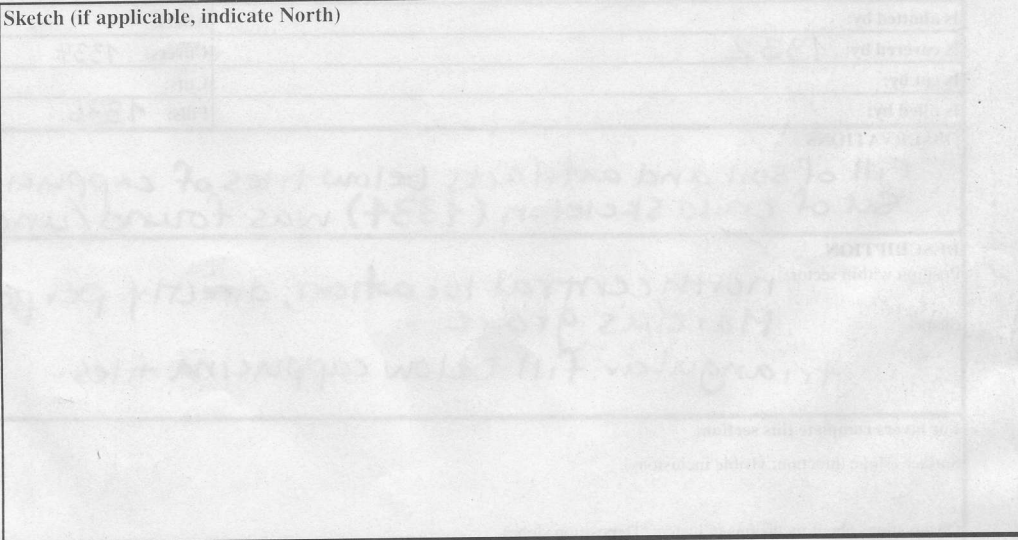
floor/revetment type

Floor type: Beaten Earth Opus signinum Opus seutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:



INTERPRETATION

Fill which accumulated beneath the cappuccina after the skeleton was deposited in the grave.

* There might be a close relationship between the serials SU 1197 and SU 1336. We saw the tegula which closed the cappuccina of this grave already during the excavation of grave SU 1197 but it turned out only now that this tile belonged originally to the grave described here.

SOIL SAMPLING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

NON SOIL SAMPLES: Yes No
 If yes, specify (e.g. charcoal, mortar etc.):
 Size:

SIEVING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

STRATIGRAPHICAL RELIABILITY
 Good Fair Poor

Filled-out by	J. Anstoup	on	30.6.2011
Revised by	CM	on	13.7.2011
PDFd by		on	
Entered by		on	