

SITE GPR	YEAR 11	AREA B	SECTOR	ELEVATION Min:	STRATIGRAPHICAL UNIT 1334	Gabit Project
				Max:	<input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 1595-97      Photo Model:  Yes  No #: 212

DEFINITION: SKELTON 1/1 "Schubi"  
 Covered by:  SU: 1333      Fills: 1563-65  SU: 1336      Filled by:  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction      FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX clay ___% silt ___% sand ___%	
<b>Anthropic</b>	<b>Geological</b>	<b>Organic</b>	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
<input checked="" type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones F <input type="checkbox"/> Animal teeth <input checked="" type="checkbox"/> Human teeth R <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	
			<b>Color</b> <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	

UNIT LIMITS (also indicate on overlay)  
 Northern Limit:  Original  Not Original  Excavation Limit      Depth:  Original  Not Original  
 Southern Limit:  Original  Not Original  Excavation Limit  
 Western Limit:  Original  Not Original  Excavation Limit  
 Eastern Limit:  Original  Not Original  Excavation Limit

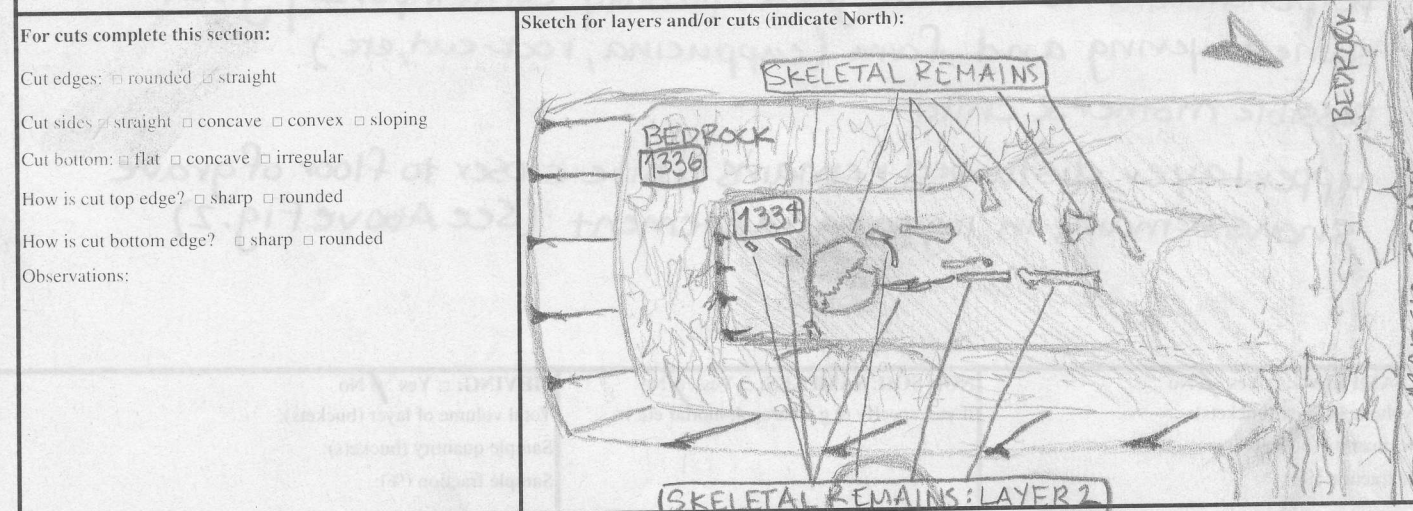
STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1333	Covers: 1335
Is cut by:	Cuts:
Is filled by: 1335	Fills: 1336

OBSERVATIONS  
 Small skeleton remains scattered throughout fill of grave cut into bedrock; child skeleton (crowned/pointed cranial bones) seem disturbed

DESCRIPTION  
 Position within sector: directly perpendicular to Marcia's grave (1197), adjacent, in northern & central part of sector; layer the same as Marcia's grave (Mother?)  
 Shape: sharply cut grave holds disarticulated bones

For layers complete this section:  
 Surface (slope direction; visible inclusions): no sloping, some bones scattered about, some in logical positions (Layer 2 below)  
 Observations about inclusions (Clusters? Deposition slope): NONE  
 Observations about thickness (Increases? Decreases?): NONE      Bones scattered throughout 1335  
 Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)



**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

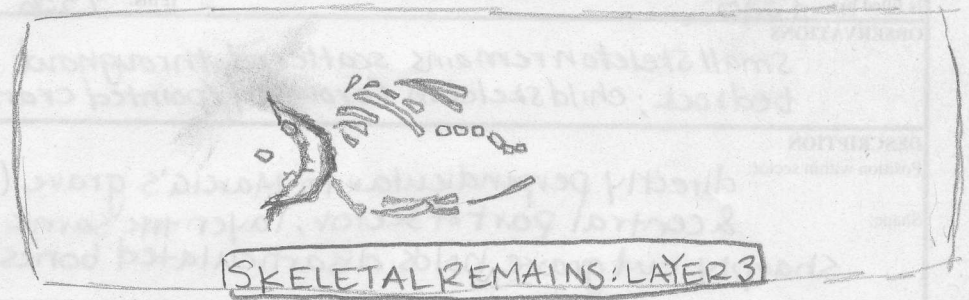
Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**Fig. 2**



**INTERPRETATION**

Child skeleton, disarticulated within the bedrock cut grave, is perpendicular to female grave, possibly contemporary given same layering and form (cappuccina, rock-cut, etc.)

Possible mother & child

upper layer disturbed remains while closer to floor of grave shows remains in logical arrangement (See Above Fig. 2)

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by **AB**

Revised by **CMH**

PDFd by **ECR**

Entered by

on **4/7/2011**

on **4/7/2011**

on **13/7/2011**

on