

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	11	B		Min: 62.597 Max: 63.167	1336 <input type="checkbox"/> Natural / <input checked="" type="checkbox"/> Anthropic

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1605-1608 Photo Model: Yes No #:

DEFINITION: cut for grave "Selubi"
 Covered by SU: 1335 Fills SU: 1334-5 Filled by SU: 1334-5

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX	
Anthropic	Geological	Organic	clay ___% silt ___% sand ___%	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	Compaction <input checked="" type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	
			Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input checked="" type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	

UNIT LIMITS (also indicate on overlay)
 Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit: Original Not Original Excavation Limit
 Western Limit: Original Not Original Excavation Limit
 Eastern Limit: Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by: 1197	Abuts: 1197
Is covered by: 1335	Covers:
Is cut by:	Cuts: 1001 (bedrock)
Is filled by: 1335	Fills:

OBSERVATIONS: Shallow child grave, rock-cut into bedrock; small rectangular grave

DESCRIPTION
 Position within sector: directly perpendicular to rock-cut grave of Marcia (1197), located in central, northern part of sector
 Shape: rectangular shape that abuts 1197; approx dimensions noted in sketch

For layers complete this section:
 Surface (slope direction; visible inclusions): No sloping; however grave is cut into bedrock, small rectangular void
 Observations about inclusions (Clusters? Deposition slope): None
 Observations about thickness (Increases? Decreases?): consistent
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight (when facing Right) Left edge north)
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular mostly flat
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations: cut grave sharply cut into bedrock, edges fairly straight but not dressed, bumpy floor ~15-20 cm depth approx N-S alignment

Sketch for layers and/or cuts (indicate North):

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Bedrock cut grave possibly contemporary to Marcia (1195, 1197), which may point to mother-child relationship.
Grave form (rock-cut, same layer, cappuccina) mimics grave of 1195 (Marcia) / 1197 (grave)

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

AB

on

4/7/2011

Revised by

CHM

on

4/9/2011

PDFd by

FCR, AMC

on

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on