

SITE GPR	YEAR 2011	AREA B	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT 1338 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	
				Min:		
				Max:		

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1533, 34 Photo Model: Yes No #: 205 AND 211 AND 217

DEFINITION: *Vessels of Infant Burial*

Covered by SU: 1304 Fills: 159, 60, 1350 Filled by SU: 1577-8

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit: Original Not Original Excavation Limit

Western Limit: Original Not Original Excavation Limit

Eastern Limit: Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1304	Covers:
Is cut by:	Cuts:
Is filled by: 1341	Fills: 1350

OBSERVATIONS: *Found at bottom of fill of cut which was excavated in the previous year (2010). Vessels appear broken from above, some sherds found in fill inside; many cracks*

DESCRIPTION

Position within sector: *Central Area B 2011*

Shape: *2 somewhat intact vessels, oriented E-W*

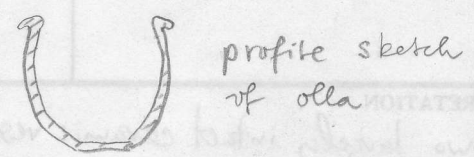
For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)



For cuts complete this section:

Cut edges: rounded straight

Cut sides: straight concave convex sloping

Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:

Sketch for layers and/or cuts (indicate North):



For structural remains complete this section

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tufo Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing: Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

[Faint handwritten notes and a sketch of a structure are visible in this section.]

INTERPRETATION

Two largely intact ceramic vessels, which appear to cap each other. They are in situ, but are broken from above - several stones + large chunks of other pottery are visible at the top of the inner fill, and these may be responsible for the breakage. The vessels contain the skeleton of an infant. They sit alongside a wall (SU 1299) + on the same orientation, so the grave is possibly associated with this structure.

*Vessels bagged separately (1+2) when possible.

SOIL SAMPLING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

NON SOIL SAMPLES: Yes No
 If yes, specify (e.g. charcoal, mortar etc.):
 Size:

SIEVING: Yes No
 Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	JARR	on	30.6.2011
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