


SITE GPR	YEAR 11	AREA B	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT 1354 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic		University of Stirling Faculty of Archaeology Gaberl Project
				Min: 62.519 Max: 62.634			

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1601-02 Photo Model: Yes No #: 226

DEFINITION: tile cover of clay sarcophagus
 Covered by SU: 1352 Fills SU: 1362 Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery r <input checked="" type="checkbox"/> Tiles f <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tufo (specify) r <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)
 Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit: Original Not Original Excavation Limit
 Western Limit: Original Not Original Excavation Limit
 Eastern Limit: Original Not Original Excavation Limit

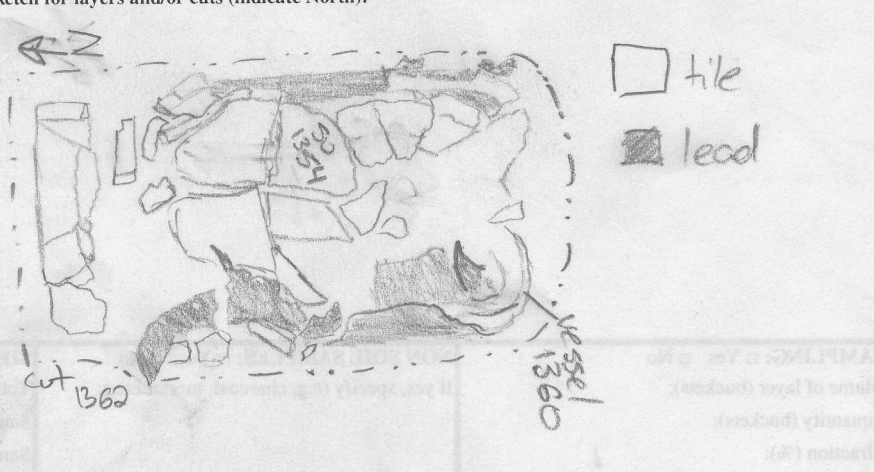
STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1352	Covers: 1355, [1356, 1360]
Is cut by:	Cuts:
Is filled by:	Fills: 1362

OBSERVATIONS: dry, sunny conditions

DESCRIPTION
 Position within sector: located within the SE section of Area B
 Shape: roughly oval shaped, conforming to shape of SU 1360

For layers complete this section:
 Surface (slope direction; visible inclusions):
 Observations about inclusions (Clusters? Deposition slope):
 Observations about thickness (Increases? Decreases?):
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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For structural remains complete this section

Alignment: *N-5*

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify) *tile*

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

capping tiles for lead tomb, over 1360 vessel, tiles were collapsed down into the vessel.

Sketch (if applicable, indicate North)

see other side

INTERPRETATION

protective covering over vessel 1360 in wt 1362 for burial.



SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by *S. J. ...*

Revised by *CHN*

PDFd by

Entered by

on *4/7/11*

on *4/7/11*

on

on