


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	11	B		Min: 62.3225 Max: 62.6425	1360 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Photos: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #: 136-1698	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 241
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DEFINITION CLAY SARCOPHAGUS GRAVE 35 "LOLA"	Covered by <input checked="" type="checkbox"/> SU: 1359	Fills <input type="checkbox"/> CUT# <input checked="" type="checkbox"/> SU:	Filled by <input checked="" type="checkbox"/> SU: 1359, 1358, 1357
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HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction	FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition
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INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX														
Anthropic	Geological	Organic	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive														
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)	Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	IF BUGH ALL SIDES SHOW DISTURBANCE IN FORM OF BREAKS
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	

STRATIGRAPHICAL SEQUENCE	
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1356 <input type="checkbox"/> TILES	Covers: 1361
Is cut by:	Cuts:
Is filled by: 1359, 1358, 1357	Fills: <input type="checkbox"/> CUT# 1362

OBSERVATIONS
FRAGMENTS ON North-western edge indicate an early disturbance, also quite broken on North-eastern edge w/ rocks abutting remaining clay/tile sarcophagus

DESCRIPTION
Position within sector: SE CORNER OF AREA B, PAST 2010 EXCAVATION LIMIT NEAR 2011 EXCAVATION LIMIT

Shape:
RECTANGLE w/ ROUNDED SOUTHERN END, a "pillow" ledge in the southern end rises 4cm from bottom and features a circular hole in Northern center

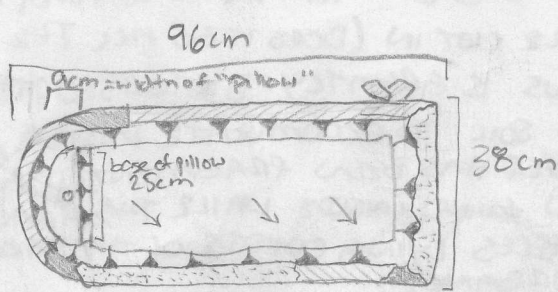
For layers complete this section:

Surface (slope direction: visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p>  <p>depth = 26cm tile width = 2.5cm @ rim</p> <p>Legend: <input type="checkbox"/> = lead covering SU 1356 <input type="checkbox"/> = original tile rim part of clay sarcophagus also SU 1360 <input type="checkbox"/> = original rim missing </p>
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For structural remains complete this section

Alignment: *seems to be aligned w/ true north in a north-south position (feet in north)*

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify) *unique molded Sarcophagus of daytile*

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions: *FOUND MORTAR IN SOIL BELOW LEAD LID, REMAINS TO BE SEEN & IT WAS USED IN SOME WAY TO BIND LID TO SARCOPHAGUS*

Material: Tufo Basalt Travertine Tiles Other (specify)

Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

on front (whoops!)

INTERPRETATION

CLAY/TILE SARCOPHAGUS SEEMS SPECIALLY MADE AS IS ONE CONTINUOUS PIECE IN A RECTANGLE W/ ONE ROUNDED END (SOUTHERN) AND A "PILLOW" IN THE ROUNDED END (x 4cm IN HEIGHT and 25cm IN WIDTH and 9cm IN LENGTH) W/ A SMALL HOLE CUT IN (DOES IT GO ALL THE WAY THROUGH VESSEL? NO).
THE SARCOPHAGUS IS GREATLY DISTURBED: THE LEAD LID (B56) COLLAPSED ALLOWING MUCH SOIL TO ACCUMULATE INSIDE, THE SIDES & RIM OF THE SARCOPHAGUS ITSELF HAS BEEN FRAGMENTED GREATLY ON THE UPPER PART & PIECES HAVE BEEN FOUND INSIDE WHILE THE FRAGMENTATION OF THE NORTH-WEST CORNER W/ THE PIECES LYING OUTSIDE OF THE SARCOPHAGUS SEEM TO SUGGEST A SEPARATE DISTURBANCE.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by *SVL*

Revised by *CMH*

PDFd by *ELR*

Entered by

on *7/7/11*

on *7/7/11*

on *11-7-11*

on