


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT		Gabi Project
GPR	11	B		Min: 62.847 Max: 62.964	1366 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic		

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1649-50 Photo Model: Yes No #:

DEFINITION: Lower Fill of tomb 36
 Covered by SU: 1364 Fills SU: 1367 Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery R <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input checked="" type="checkbox"/> Mosaic tile(s) M <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input checked="" type="checkbox"/> Metal (specify) R <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input checked="" type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input checked="" type="checkbox"/> Pebbles (range) small <input type="checkbox"/> Gravel (range)	clay 20% silt 70% sand 10% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive *Charcoal ephemeral <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones* <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify) *small fragments from SU 1365
			Compaction: <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit: Original Not Original Excavation Limit
 Western Limit: Original Not Original Excavation Limit
 Eastern Limit: Original Not Original Excavation Limit cut by SU 1347

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by: 1365	Abuts:
Is covered by: 1364, 1365	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: 1367

OBSERVATIONS: dry, sunny conditions

DESCRIPTION: Position within sector: south central area B 204
 Shape: long oval

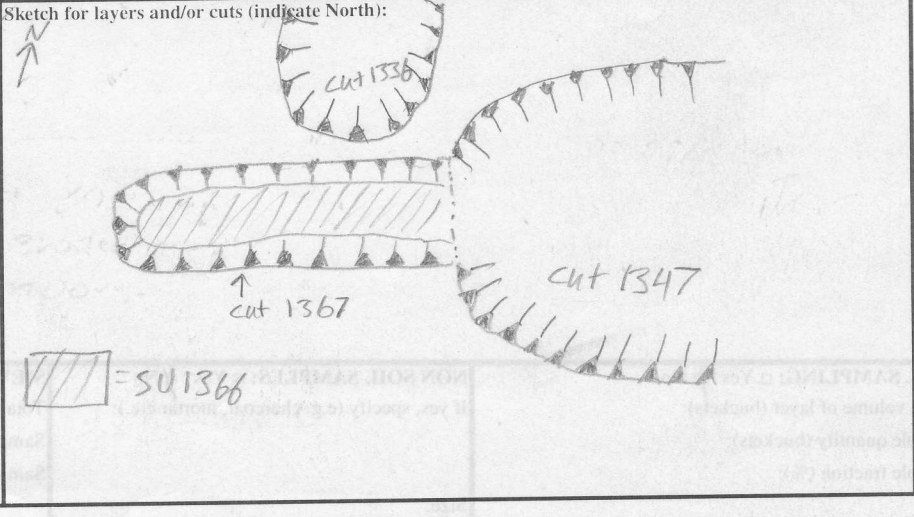
For layers complete this section:

Surface (slope direction; visible inclusions): level slope, small ceramic + tufo inclusions
 Observations about inclusions (Clusters? Deposition slope) no clusters
 Observations about thickness (Increases? Decreases?):
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations:

Sketch for layers and/or cuts (indicate North):



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

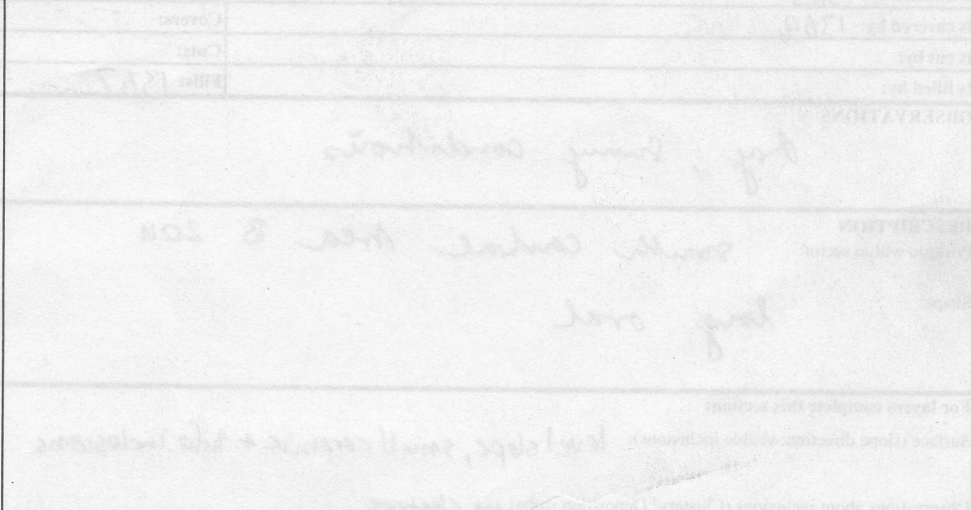
Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



INTERPRETATION

Soil below skeleton



SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

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