

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	11	B-		Min: 62.756 Max: 63.0247	1369 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic

In cross-section?  Yes  No  
 In elevation drawing?  Yes  No  
 Photos:  Yes  No #: 1644-46  
 Photo Model:  Yes  No #:

DEFINITION: South adjacent to Su 1032  
 Covered by  XSU:  O  
 Fills  SU:  
 Filled by  SU:

HOW IS LAYER DISTINGUISHED?  
 Color  Composition  Compaction  
 FORMATION PROCESS  
 Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery f <input checked="" type="checkbox"/> Files f <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input checked="" type="checkbox"/> Mortar r <input type="checkbox"/> Coins <input checked="" type="checkbox"/> Metal (specify) r <input checked="" type="checkbox"/> Collapse debris <input checked="" type="checkbox"/> Glass r	<input checked="" type="checkbox"/> Tufo (specify) m <input checked="" type="checkbox"/> Travertine r <input type="checkbox"/> Other Limestone <input checked="" type="checkbox"/> Basalt r <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal r <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones m <input type="checkbox"/> Human bones <input checked="" type="checkbox"/> Animal teeth r <input type="checkbox"/> Human teeth <input checked="" type="checkbox"/> Shells r <input type="checkbox"/> Other (specify)	clay 15% silt 80% sand 5% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction: <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)  
 Northern Limit:  Original  Not Original  Excavation Limit  
 Southern Limit:  Original  Not Original  Excavation Limit  
 Western Limit:  Original  Not Original  Excavation Limit  
 Eastern Limit:  Original  Not Original  Excavation Limit  
 Depth:  Original  Not Original  
*limits were defined technically*

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts: 1032
Is covered by: <input type="checkbox"/> O	Covers: 1413
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS: Area has small pottery and bone fragments on top layer, bounded by rock and pottery fragments to the north and west.  $\Delta 303$  - glass game piece,  $\Delta 404$  - worked bone

DESCRIPTION  
 Position within sector: southern end roughly midway across area B-2011  
 Shape: square, with rounded area jutting out in southeast corner  
 Northern limit extended in roughly U-shape

For layers complete this section:  
 Surface (slope direction:  Sible inclusions): slopes down southward, visible cluster of bone and pottery inclusions in southeast corner  
 Observations about inclusions (Clusters? Deposition slope): larger size and volume of inclusions in northwest, more pottery sherds in west + bone in southeast  
 Observations about thickness (Increases? Decreases?):  
 Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:

Cut edge:  rounded  straight  
 Cut sides:  straight  concave  convex  sloping  
 Cut bottom:  flat  concave  irregular  
 How is cut top edge?  sharp  rounded  
 How is cut bottom edge?  sharp  rounded  
 Observations:

Sketch for layers and/or cuts (indicate North):

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Large variety of pottery types, were often found in pockets along the remainder of wall to the west. Seemed to have developed through accumulation possibly washed down the slope of the area. Pottery finds covered a large time span, suggesting that inclusions accumulated over a long period.

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by Joë Fox

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