

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	2011	B		Min: 62.3855 Max: 62.4307	1376 Natural <input checked="" type="checkbox"/> Anthropic <input type="checkbox"/> Jeff

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: D Photo Model: Yes No #:

DEFINITION: Soil below lead sheets, above tile cappuccina

Covered by: SU: 1375 Fills: SU: 1347 Filled by: SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery M <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input checked="" type="checkbox"/> Mosaic tile(s) M <input checked="" type="checkbox"/> Mortar M <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input checked="" type="checkbox"/> Glass R	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input checked="" type="checkbox"/> Pebbles (range) Small and med.	<input checked="" type="checkbox"/> Charcoal ephemeral R <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 15% silt 80% sand 5% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction: <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit: Original Not Original Excavation Limit

Western Limit: Original Not Original Excavation Limit

Eastern Limit: Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 1351, 1375	Covers: 1345, 1346
Is cut by:	Cuts:
Is filled by:	Fills: 1347

OBSERVATIONS: Similar in artifact composition to SU1344

DESCRIPTION: Position within sector: S-W quarter
Shape: follows shape of cappuccina SU1375

For layers complete this section:

Surface (slope direction: visible inclusions): small ceramic + stone inclusions. slope preserves shape of SU1375

Observations about inclusions (Clusters? Deposition slope) no clusters,

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge?: <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge?: <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> <p>Legend: = SU 1376 = SU * = small lead piece ○ = ring Δ297</p>
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

This deposit filled the original empty space between skeleton 1345 and cappuccina 1375. It was presumably deposited naturally through the action of water, and matches SU 1344 in terms of artifacts, which are not particularly plentiful and generally small in size.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

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Entered by

on