

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	11	B		Min: 61.4575 Max: 62.5933	1406 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropropic



In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: D 674-678, 1762-1763      Photo Model:  Yes  No #:

DEFINITION: *fill of construction cut for wall 5146*

Covered by  SU: *0*      Fills  SU: *1407*      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction

FORMATION PROCESS  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (frequent, (m)edium, (r)are)

Anthropic	Geological	Organic
<input checked="" type="checkbox"/> Pottery <i>R</i> <input type="checkbox"/> Nails <input checked="" type="checkbox"/> Tiles <i>R</i> <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input checked="" type="checkbox"/> Dolia <i>R</i> <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input checked="" type="checkbox"/> Mortar <i>M</i> <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input checked="" type="checkbox"/> Painted plaster <i>F</i> <input checked="" type="checkbox"/> Metal (specify) <i>R</i> <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input checked="" type="checkbox"/> Tufo (specify) <i>F (small-medium irregular)</i> <input type="checkbox"/> Travertine <i>R</i> <input type="checkbox"/> Other Limestone <input checked="" type="checkbox"/> Basalt <i>M</i> <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input checked="" type="checkbox"/> Pebbles (range) <i>R (small)</i> <input type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal <i>R</i> <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones <i>R</i> <input type="checkbox"/> Human bones <input checked="" type="checkbox"/> Animal teeth <i>R</i> <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)

SOIL/MATRIX: clay *10%* silt *80%* sand *10%*  
 Granular  Layered  Cohesive

Compaction	Color
<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to: \_\_\_\_\_      Is bound to (only for masonry): \_\_\_\_\_

Is abuted by: \_\_\_\_\_      Abuts: \_\_\_\_\_

Is covered by: *0*      Covers: *5146*

Is cut by: \_\_\_\_\_      Cuts: \_\_\_\_\_

Is filled by: \_\_\_\_\_      Fills: *1407*

OBSERVATIONS: *includes soil compacted into wall 1058 above level of SU 1405*

DESCRIPTION

Position within sector: *Runs N-S along W. edge of arects. ends @ Southern edge*

Shape: *long, thin, irregular rectangle*

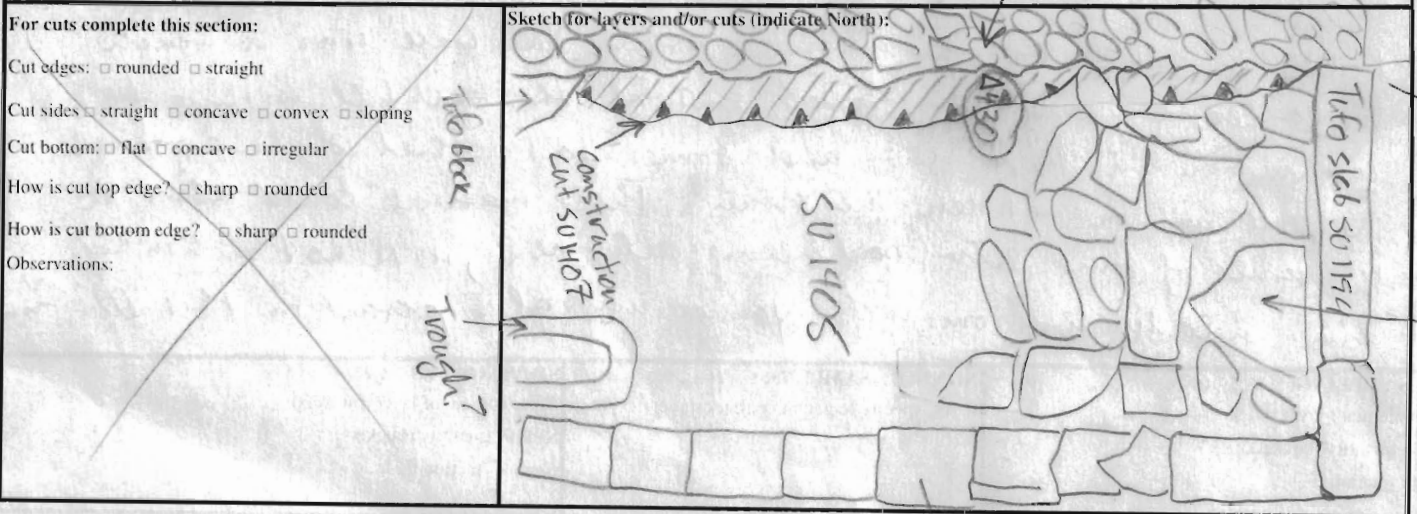
For layers complete this section:

Surface (slope direction; visible inclusions): *slopes slightly to the south*

Observations about inclusions (Clusters? Deposition slope): *no clusters. Artifact inclusions rare (except plaster)*

Observations about thickness (Increases? Decreases?): *Appears irregular, follows bedrock in depth*

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)



Wall SU 1351

✓ = SU 1406

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

The described material fills the construction cut of SU 1058, a wall of opus mixtum that runs all the way N-S from trench A into the "area urbana". Since the wall was a bench built feature, only the lowest part of the backfill within the construction cut is present and some soil that sticks against the wall an in between the stones. These material could also be the result of some later backfilling activities, it is not unlikely that a contamination with younger material is present in this SU's finds.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by T. Hart

Revised by CHM

PDFd by AMS

Entered by

on 8/17/2011

on 19/7/2011

on 21/7/11

on