


SITE GPR	YEAR 11	AREA B	SECTOR	ELEVATION		STRATIGRAPHICAL UNIT		 UNIVERSITY OF MISSOURI ROBERTS SCHOOL OF ARCHAEOLOGY Gabii Project			
				Min: <i>not shot in</i>	Max:	1460	<input type="checkbox"/> Natural <input type="checkbox"/> Anthropic				
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			Photos: <input type="checkbox"/> Yes <input type="checkbox"/> No #: 2016-2017		Photo Model: <input type="checkbox"/> Yes <input type="checkbox"/> No #: 309, 310			
DEFINITION <i>skeleton of imbrex, grave</i>				Covered by <input type="checkbox"/> SU:		Fills <input checked="" type="checkbox"/> SU: 1392		Filled by <input type="checkbox"/> SU:			
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition								
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX					
Anthropic			Geological			Organic					
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass			<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)			<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)			<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones <i>f</i> <input checked="" type="checkbox"/> Animal teeth <input checked="" type="checkbox"/> Human teeth <i>r</i> <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		
						clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive					
						Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft					
						Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)					
UNIT LIMITS (also indicate on overlay)								Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original			
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit							
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit							
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit							
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit							
STRATIGRAPHICAL SEQUENCE											
Is equal to:				Is bound to (only for masonry):							
Is abutted by:				Abuts: 1463							
Is covered by: 1392 (imbres)				Covers: 1392 (lowermost imbrex)							
Is cut by:				Cuts:							
Is filled by:				Fills: 1392							
OBSERVATIONS <i>excavated ex situ with dental tools and a fine brush</i>											
DESCRIPTION Position within sector: <i>central location in cut for drainage SU 1322, east of house in area B</i>											
Shape: <i>human</i>											
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)											
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:				Sketch for layers and/or cuts (indicate North):							

OVERLEIGH ON 1458

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

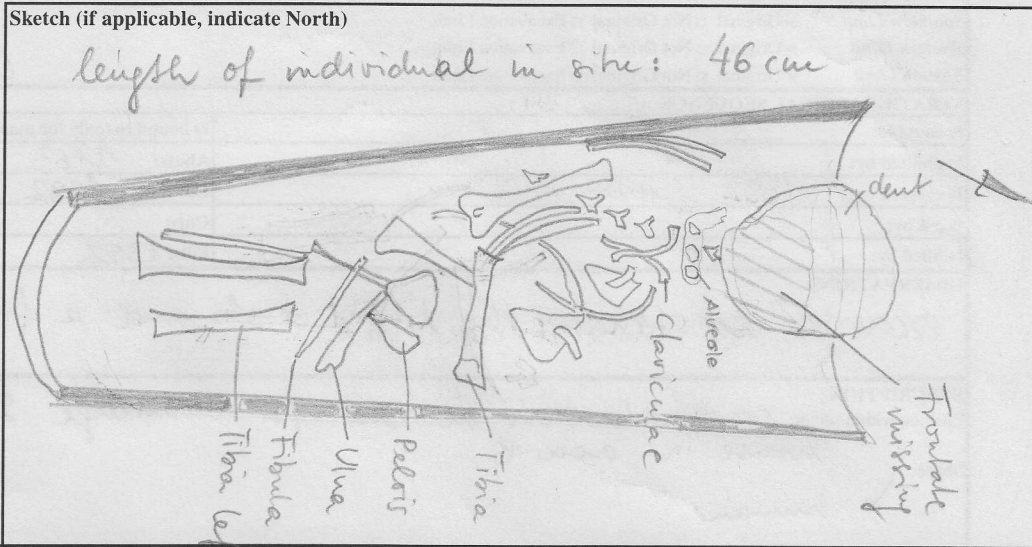
floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description: The skeleton was surrounded by soil SU 1463. There was a considerable disturbance amongst the lower body. The skull was nicely preserved and articulated, but the Frontale was missing and the upper jaw. The skull showed



INTERPRETATION

a very obvious and deep mould, which I tried to photograph in detail. Overall the skeleton was amazingly well preserved. The skull seemed to appear being very small in diameter in comparison to the bones.

The skeleton was lifted (whilst being covered with soil) together with burial containers (imbres) and excavated ex situ because heavy rainfall was on its way.

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Total volume of layer (buckets): 1/2 bucket	If yes, specify (e.g. charcoal, mortar etc.):	Total volume of layer (buckets):
Sample quantity (buckets): 1/2 bucket		Sample quantity (buckets):
Sample fraction (%): 100	Size:	Sample fraction (%):

STRATIGRAPHICAL RELIABILITY <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by	DHH	on	28.7.2011
	Revised by	CHH	on	28.7.2011
	PDFd by	BUR	on	1/8/11
	Entered by		on	