

SITE GPR	YEAR 2012	AREA B	SECTOR	ELEVATION Min: Max:	STRATIGRAPHICAL UNIT 1486 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropogenic	<i>Gabin Project</i>
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In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: *1486* Photo Model: Yes No #:

DEFINITION
Fill of Posthole

Covered by SU: *0* Fills SU: *1492* Filled by SU:

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction

FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are *NONE*

Anthropic <i>none</i>	Geological <i>none</i>	Organic <i>none</i>	SOIL/MATRIX clay ___% silt <i>80</i> % sand <i>20</i> % <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> White <input type="checkbox"/> Light Gray <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original
Southern Limit Original Not Original Excavation Limit
Western Limit Original Not Original Excavation Limit
Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to: _____ Is bound to (only for masonry): _____
Is abutted by: _____ Abuts: _____
Is covered by: *SU 0* Covers: _____
Is cut by: _____ Cuts: _____
Is filled by: _____ Fills: *1492*

OBSERVATIONS
Excavated dry, very sunny conditions, good visibility

DESCRIPTION
Position within sector: *NORTH-EAST ABOVE CORNER OF 'HOUSE'*
Shape: *CIRCULAR*

For layers complete this section:
Surface (slope direction; visible inclusions): *N/A*
Observations about inclusions (Clusters? Deposition slope): *N/A*
Observations about thickness (Increases? Decreases?): *N/A*
Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight
Cut sides straight concave convex sloping
Cut bottom: flat concave irregular
How is cut top edge? sharp rounded
How is cut bottom edge? sharp rounded
Observations:

Sketch for layers and/or cuts (indicate North):

Cut 1492

+ Bedrock 1001

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

fill of post hole, no inclusions

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	SJD	on	19/6/12
Revised by	CTM	on	19.6.2012
PDFd by		on	
Entered by		on	