



SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min 64.674 Max:	STRATIGRAPHICAL UNIT 177 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 University of Maribor Faculty of Arts Gabii Project 13 JULY 09
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 319-320		Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 45, 46, 47
DEFINITION IN SEDIMENT 4 VESSELS TO EAST SIDE OF BURIAL				Covered by <input type="checkbox"/> SU: 171	Fills <input type="checkbox"/> SU: 163	Filled by <input type="checkbox"/> SU:
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay 20% silt 70% sand 10%	
Anthropic <input checked="" type="checkbox"/> Pottery 4 VESSELS <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		Geological <input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		Organic <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft  Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
UNIT LIMITS (also indicate on overlay)						Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to:			Is bound to (only for masonry):			
Is abutted by: 179			Abuts:			
Is covered by: 171			Covers:			
Is cut by:			Cuts:			
Is filled by:			Fills: 181			
OBSERVATIONS						
THE ASKOS HAS 3 CERCEMI ON EACH SIDE NEAR THE HANDLE.						
DESCRIPTION						
Position within sector: SOUTH CENTRAL AREA A IN CUT SU163						
Shape: SEMI CIRCULAR ABUTTING SU179 ROCKS ON <del>WESTERN</del> WESTERN LIMIT.						
For layers complete this section:						
Surface (slope direction; visible inclusions): FLAT SLOPE						
Observations about inclusions (Clusters? Deposition slope): 4 VESSELS IN SU. THERE WERE THREE VESSELS AB REAST WITH AN ADDITIONAL ONE BENEATH THE FAR SOUTH VESSEL. THE VESSELS ON TOP WERE ALIGNED AS AN OLLA ASKOS, ATTENDING FROM NORTH TO SOUTH WITH AN ADDITIONAL OLLA BENEATH THE SOUTHERN VESSEL.						
Observations about thickness (Increases? Decreases?): EVEN THICKNESS IN SEDIMENT						
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify) THE UPPER OLLA WAS DECORATED WITH BLACK PAINTED BANDS. THE LOWER OLLA WAS DECORATED WITH RED PAINTED BANDS.						
For cuts complete this section:			Sketch for layers and/or cuts (indicate North):			
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight						
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping						
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular						
How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded						
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded						
Observations:						

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

Floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

INTENTIONAL DEPOSITION OF 4 VESSELS AS FUNERARY GOODS, BUT DISTINCTLY SEPARATED SPATIALLY FROM THE ACTUAL BURIAL BY THE 3 ROCKS (SU179). THE REASON FOR THE DISTINCTION BETWEEN THE 4 VESSELS IN SU177 AND THE OTHER 3 VESSELS (SU174, 175 & 176) IS UNKNOWN.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets): 1

Sample quantity (buckets): 1

Sample fraction (%): 100%

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good  Fair  Poor

Filled-out by *WMB*

on *13 JULY 09*

Revised by

on

PDFd by

on

Entered by

on