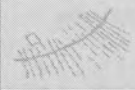
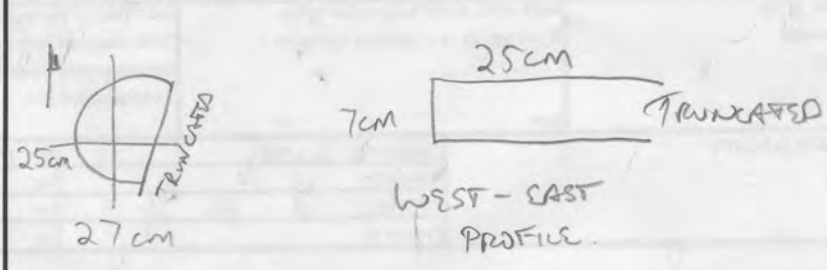


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.470 Max: 64.420	STRATIGRAPHICAL UNIT 196 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 Gabil Project 15 JULY 09
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 361-362		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:
DEFINITION CIRCULAR CUT INTO SOUTH OF CUT SURVEY				Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by <input type="checkbox"/> SU: 197
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX	
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%
<input type="checkbox"/> Pottery		<input type="checkbox"/> Tufo (specify)		<input type="checkbox"/> Charcoal		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Tiles		<input type="checkbox"/> Travertine		<input type="checkbox"/> Ash		
<input type="checkbox"/> Amphorae		<input type="checkbox"/> Other Limestone		<input type="checkbox"/> Animal bones		
<input type="checkbox"/> Dolia		<input type="checkbox"/> Basalt		<input type="checkbox"/> Human bones		
<input type="checkbox"/> Mosaic tile(s)		<input type="checkbox"/> Clay		<input type="checkbox"/> Animal teeth		
<input type="checkbox"/> Mortar		<input type="checkbox"/> Sand		<input type="checkbox"/> Human teeth		
<input type="checkbox"/> Coins		<input type="checkbox"/> Silt		<input type="checkbox"/> Shells		
<input type="checkbox"/> Metal (specify)		<input type="checkbox"/> Pebbles (range)		<input type="checkbox"/> Other (specify)		
<input type="checkbox"/> Collapse debris		<input type="checkbox"/> Gravel (range)				
<input type="checkbox"/> Glass						
UNIT LIMITS (also indicate on overlay)						Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to:				Is bound to (only for masonry):		
Is abutted by:				Abuts:		
Is covered by: 0				Covers:		
Is cut by: 2				Cuts: 1		
Is filled by: 197				Fills:		
OBSERVATIONS						
CIRCULAR CUT INTO TRUNCATED BY PLOWSCAR ON EASTERN LIMIT						
DESCRIPTION						
Position within sector: CENTRAL AREA SOUTH OF CUT SURVEY						
Shape: CIRCULAR						
For layers complete this section:						
Surface (slope direction; visible inclusions):						
Observations about inclusions (Clusters? Deposition slope):						
Observations about thickness (Increases? Decreases?):						
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):		
Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight						
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping						
Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular						
How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded						
How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded						
Observations:						
TRUNCATED BY PLOWING & EROSION ON EASTERN LIMIT.						

For structural remains complete this section

Alignment:
 Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Circular cut in tufo possibly used as a posthole because of the lack of anthropogenic material in the fill

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by *MMB*

Revised by

PDFd by

Entered by

on *15 JULY 09*

on

on

on