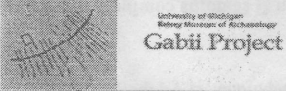


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2009	C		Min: 62.75 Max: 62.75	2027 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 620627-9 Fill-out date: 12/17/2009

DEFINITION
RECTANGULAR CUT INTO OPUS SIGNINUM SURFACE

Covered by SU: Fills SU: Filled by SU: 2018

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction

FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <hr/> Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
			Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by:	Covers:
Is cut by: 2028, 2030	Cuts: 2026
Is filled by: 2018	Fills:

OBSERVATIONS UNCOVERED ON 15-16/7/2009

DESCRIPTION

Position within sector: SOUTH CENTRAL PORTION OF AREA

Shape: RECTANGULAR TO TRIANGULAR

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (clusters? Deposition slope)

Depth:

Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight

Cut sides: straight concave convex sloping

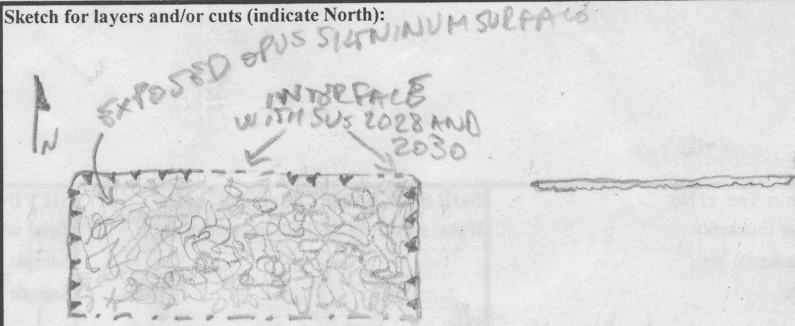
Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations: VERY SHALLOW CUT INTO OPUS SIGNINUM SURFACE. ALTHOUGH THE CUT EDGES SHOW SOME OF THE INCLUSIONS OF THE OPUS SIGNINUM SURFACE PROJECT IRREGULARLY THROUGHOUT THE INTERFACE. THE CUT IS CENTERED WITHIN THE FLOOR SURFACE.

Sketch for layers and/or cuts (indicate North):



PHOTOGRAPH #58

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

THE REGULARITY OF THE CUT AND ITS CENTRAL POSITION WITHIN THE OPUS SIGNINUM SURFACE (SU 2026), AS WELL AS THE PRESENCE OF AN IRREGULAR FOSSELA ALONG ITS WIDTH, SUGGEST THAT THE SU MAY RESULT FROM AN ACT OF SPOILIATION OF A CENTRAL DECORATED SURFACE OF THE FLOOR (PERHAPS SCUTULATUM)

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Compiled by

on

Revised by

on

PDFd by

on

Entered by

on