


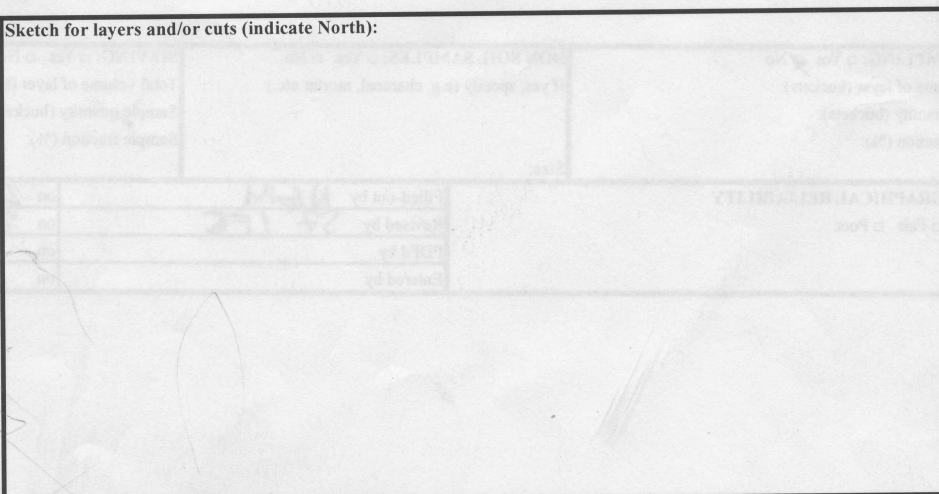
SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT					
GPR	2009	C		Min: Max:	2051 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic					
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input type="checkbox"/> Yes <input type="checkbox"/> No #: 156, 170	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:				
DEFINITION				Covered by	Fills	Filled by				
WALL OF IRREGULAR STONES				SU: 2005	SU:	SU:				
HOW IS LAYER DISTINGUISHED?			FORMATION PROCESS							
<input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			<input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition							
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX					
Anthropic		Geological		Organic		clay % silt % sand %				
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive				
					<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width:50%;">Compaction</th> <th style="width:50%;">Color</th> </tr> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </table>		Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)						Depth: <input type="checkbox"/> Original <input type="checkbox"/> Not Original				
Northern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Southern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
STRATIGRAPHICAL SEQUENCE										
Is equal to:				Is bound to (only for masonry):						
Is abutted by: 2005				Abuts:						
Is covered by: 2005				Covers:						
Is cut by:				Cuts:						
Is filled by:				Fills:						
OBSERVATIONS										
TRACT OF WALL ONLY PARTIALLY UNCOVERED OVER THE DURATION OF THE SEASON (SU SHEET INCOMPLETE)										
DESCRIPTION										
Position within sector: Southern Central										
Shape: Irregular rectangle										
For layers complete this section:										
Surface (slope direction; visible inclusions):										
Observations about inclusions (Clusters? Deposition slope)										
Observations about thickness (Increases? Decreases?):										
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)										
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):						
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight										
Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping										
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular										
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded										
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded										
Observations:										

Photo #156 includes SU 2071
 170 is only SU 2051

For structural remains complete this section

Alignment: *EAST / WEST*

Building Technique: Adobe/Mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tufo Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing: Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

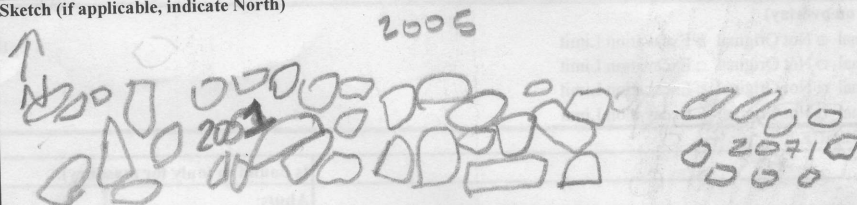
Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains: *l ≈ 6.34m ; w ≈ 65cm ; h ≈ 11cm*

Description: *East / West wall of irregular stones. Eastern + western limits are not original. Several blocks on the southern face are worked. Basalt and tufo blocks visible.*

Sketch (if applicable, indicate North)



INTERPRETATION

The wall appears to run parallel to 2050, which may sit on top of opus quadratum blocks. As 2051 extends into the unexcavated surface below 2005, it is possible that a similar lower level of stone could lie beneath 2051.

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor