

<b>SITE</b>	<b>YEAR</b>	<b>AREA</b>	<b>SECTOR</b>	<b>ELEVATION</b>	<b>STRATIGRAPHICAL UNIT</b>	<small>UNIVERSITY OF WISCONSIN MADISON DEPARTMENT OF ARCHAEOLOGY</small> <b>Gabii Project</b>				
GPR	2010	C		Min: 62.7751 Max: 63.3936	2081 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic					
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1974-7	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 157				
DEFINITION WALL OF IRREGULAR STONES WITH N-S ORIENTATION IN THE NE PART OF AREA					Covered by <input checked="" type="checkbox"/> SU: 2073; 2095	Fills <input type="checkbox"/> SU: Filled by <input type="checkbox"/> SU:				
<b>HOW IS LAYER DISTINGUISHED?</b> <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			<b>FORMATION PROCESS</b> <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition							
<b>INCLUSIONS</b> For each inclusion specify frequency: (f)requent, (m)edium, (r)are					<b>SOIL/MATRIX</b>					
<b>Anthropic</b>			<b>Geological</b>		<b>Organic</b>					
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass			<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)					
					<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)					
					clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive					
					<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;"><b>Compaction</b></td> <td style="width:50%;"><b>Color</b></td> </tr> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft         </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)         </td> </tr> </table>		<b>Compaction</b>	<b>Color</b>	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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<b>UNIT LIMITS (also indicate on overlay)</b>										
<b>Northern Limit</b>			<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input checked="" type="checkbox"/> Excavation Limit		Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original					
<b>Southern Limit</b>			<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
<b>Western Limit</b>			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
<b>Eastern Limit</b>			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
<b>STRATIGRAPHICAL SEQUENCE</b>										
Is equal to:					Is bound to (only for masonry):					
Is abutted by: 2114, 2075, 2082; 2093					Abuts:					
Is covered by: 2073; 2095					Covers: 2139; 2131					
Is cut by:					Cuts:					
Is filled by:					Fills:					
<b>OBSERVATIONS</b> SOUTHERN LIMIT MAY HAVE BEEN TRUNCATED BY A CUT										
<b>DESCRIPTION</b> Position within sector: NORTHEASTERN PART OF AREA Shape: RECTANGULAR										
<b>For layers complete this section:</b>										
Surface (slope direction; visible inclusions):										
Observations about inclusions (Clusters? Deposition slope):										
Observations about thickness (Increases? Decreases?):										
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)										
<b>For cuts complete this section:</b>					<b>Sketch for layers and/or cuts (indicate North):</b>					
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight										
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping										
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular										
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded										
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded										
Observations:										

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

L = ABT. 7M ; W = 70 cm ; H = 60 cm

Description:

MEDIUM TO LARGE STONES  
 MAKE UP THE WALL,  
 SOME IN ORANGE TUFO,  
 OTHERS BASALT

Sketch (if applicable, indicate North)



**INTERPRETATION**

THIS IS THE WESTERN RETAINING WALL FOR THE NORTH-SOUTH ROAD.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	ACJ	on	8/7/2010
Revised by	SZ	on	26/7/2010
PDFd by	JJM	on	7.7.2010
Entered by		on	