
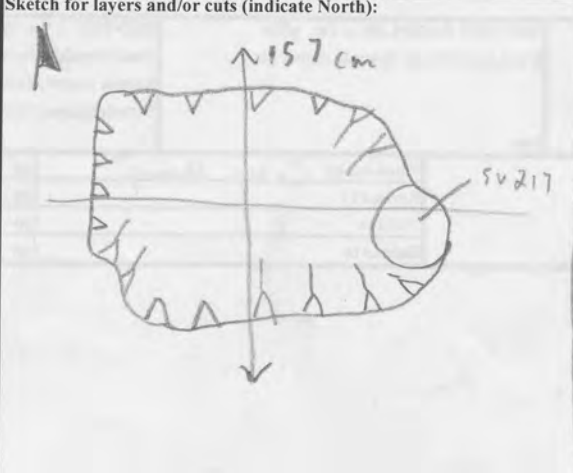
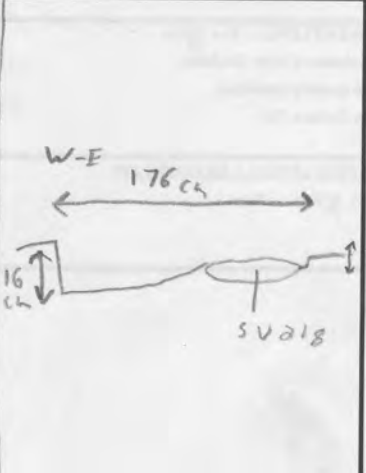


SITE <b>GPR</b>	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.465 Max: 64.68	STRATIGRAPHICAL UNIT 215 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 <b>Gabii Project</b> 15 July 09										
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 403-404	Photo Model: <input type="checkbox"/> Yes <input type="checkbox"/> No #:											
DEFINITION RECTANGULAR CUT IN TUFO SOUTH OF CUT SV186			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition		Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:										
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			SOIL/MATRIX clay % silt % sand % <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive													
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			<table border="1"> <tr> <th>Anthropic</th> <th>Geological</th> <th>Organic</th> </tr> <tr> <td> <input type="checkbox"/> Pottery  <input type="checkbox"/> Tiles  <input type="checkbox"/> Amphorae  <input type="checkbox"/> Dolia  <input type="checkbox"/> Mosaic tile(s)  <input type="checkbox"/> Mortar  <input type="checkbox"/> Coins  <input type="checkbox"/> Metal (specify)  <input type="checkbox"/> Collapse debris  <input type="checkbox"/> Glass         </td> <td> <input type="checkbox"/> Tufo (specify)  <input type="checkbox"/> Travertine  <input type="checkbox"/> Other Limestone  <input type="checkbox"/> Basalt  <input type="checkbox"/> Clay  <input type="checkbox"/> Sand  <input type="checkbox"/> Silt  <input type="checkbox"/> Pebbles (range)  <input type="checkbox"/> Gravel (range)         </td> <td> <input type="checkbox"/> Charcoal  <input type="checkbox"/> Ash  <input type="checkbox"/> Animal bones  <input type="checkbox"/> Human bones  <input type="checkbox"/> Animal teeth  <input type="checkbox"/> Human teeth  <input type="checkbox"/> Shells  <input type="checkbox"/> Other (specify)         </td> </tr> </table>		Anthropic	Geological	Organic	<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td> <input type="checkbox"/> Hard  <input type="checkbox"/> Compact  <input type="checkbox"/> Friable  <input type="checkbox"/> Loose  <input type="checkbox"/> Soft         </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown  <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown  <input type="checkbox"/> Light Gray <input type="checkbox"/> White  <input type="checkbox"/> Yellow <input type="checkbox"/> Red  <input type="checkbox"/> Light Yellow  <input type="checkbox"/> Other (specify)         </td> </tr> </table>		Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)			Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original													
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
STRATIGRAPHICAL SEQUENCE																
Is equal to:			Is bound to (only for masonry):													
Is abutted by:			Abuts:													
Is covered by: 00			Covers:													
Is cut by: 2			Cuts: 1, 217													
Is filled by: 211			Fills:													
OBSERVATIONS RECTANGULAR CUT IN TUFO, hand trowelled in sunny weather																
DESCRIPTION Position within sector: CENTRAL AREA SOUTH OF CUT SV186 Shape: RECTANGULAR																
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input checked="" type="checkbox"/> straight Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded Observations: - mostly rounded with straight cuts on south and west - slopes in North East corner			Sketch for layers and/or cuts (indicate North): 													

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

Floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Rectangular cut is possibly associated with quarry → perhaps a test cut similar to SVs 216, and 164. A circular cut in the East of the cut (SV 217) possibly post-dates it due to the edge of SV 217 cutting beyond the rectangular limit of SV 215.

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	Casey Shamel	on	16 Jul. 09
Revised by		on	
PDFd by		on	
Entered by		on	