


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2011	C		Min: 61.216 Max: 61.461	2226 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 2101-02 Photo Model: Yes No #:

DEFINITION: Layer over robbed-out wall S of room in SW corner (Room 5)

Covered by SU: 0 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic <input checked="" type="checkbox"/> Pottery m <input type="checkbox"/> Nails <input checked="" type="checkbox"/> Tiles m <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	Geological <input checked="" type="checkbox"/> Tufo (specify) f <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	Organic <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones f <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	SOIL/MATRIX clay 0% silt 95% sand 5% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input checked="" type="checkbox"/> Cohesive
			Compaction <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
			Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input checked="" type="checkbox"/> Other (specify) orange

UNIT LIMITS (also indicate on overlay)

Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit: Original Not Original Excavation Limit

Western Limit: Original Not-Original Excavation Limit

Eastern Limit: Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to: 2268

Is abutted by:

Is covered by: 2221, 0

Is cut by:

Is filled by:

Is bound to (only for masonry):

Abuts:

Covers: 2233

Cuts:

Fills:

OBSERVATIONS

Δ311- Bronze Ring

DESCRIPTION

Position within sector: SW corner of 2011 area extension. S of room 5

Shape: irregular rectangle

For layers complete this section:

Surface (slope direction; visible inclusions): relatively no slope

Observations about inclusions (Clusters? Deposition slope): Cluster of significant animal bones (see sketch), Pockets of rubble east of wall (in robbed out area)

Observations about thickness (Increases? Decreases?): even

Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight

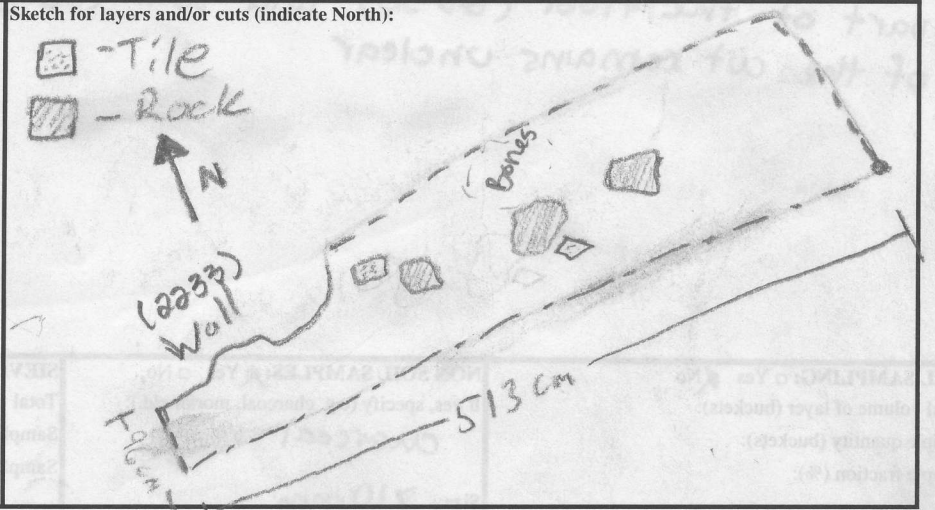
Cut sides: straight concave convex sloping

Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Natural accumulation / fill of robbing activity, which destroyed part of the floor (2230) and wall (2233). The nature of the cut remains unclear

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Charcoal

Size: 710 mm

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	Andrea	on	27-6-2011
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