
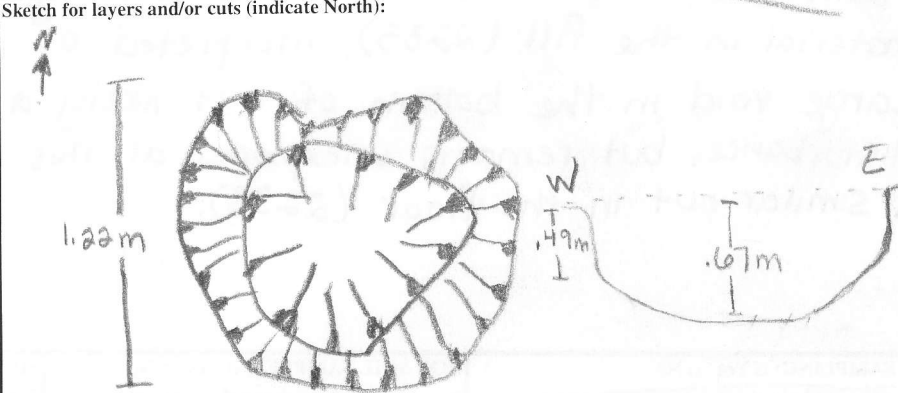


SITE GPR	YEAR 2011	AREA C	SECTOR	ELEVATION Min:	STRATIGRAPHICAL UNIT 2236 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic															
				Max:																
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #.: JAG 4514-F	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #.														
DEFINITION Circular cut in the S portion of Room 5 floor, filled by 2235					Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:														
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%															
Anthropic			Geological		Organic															
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass			<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)															
					<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive															
					<table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>		Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)																				
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original															
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																				
STRATIGRAPHICAL SEQUENCE																				
Is equal to:			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by:			Covers:																	
Is cut by:			Cuts: 2230																	
Is filled by: 2235			Fills:																	
OBSERVATIONS Large void (likely animal burrow) exposed at the bottom of the cut. Approx. 1m deep and 0.5m in diameter. Unexplored. Depth unclear because we don't know the top of the cut.																				
DESCRIPTION Position within sector: South-central Room 5 Shape: Circular																				
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations: Southern part of cut destroyed by animal burrows.			Sketch for layers and/or cuts (indicate North): 																	

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Circular pit, function unknown. ~~being actively~~ Cut destroyed part of Room 5 floor (2230). Due to the quantity, size, and density of material in the fill (2235), interpreted as intentionally backfilled. Large void in the bottom of cut likely a result of animal disturbance, but remains unexplored at this time. Located near a similar cut in the floor (2238).

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Andrea

on 1-7-2011

Revised by S. S. S.

on 5.7.2011

PDFd by

on

Entered by

on