

SITE GPR	YEAR 11	AREA C	SECTOR	ELEVATION Min: 61.250 Max: 61.316	STRATIGRAPHICAL UNIT 2322 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic													
In cross-section? <input type="checkbox"/> Yes <input type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 2325, 2326	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:												
DEFINITION Deposit of concotta beneath 2316				Covered by <input checked="" type="checkbox"/> SU: 2316	Fills <input checked="" type="checkbox"/> SU: 2326	Filled by <input type="checkbox"/> SU:												
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition															
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX													
Anthropic		Geological		Organic		clay 3% silt 92% sand 5%												
<input checked="" type="checkbox"/> Pottery <input checked="" type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input checked="" type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)												
					<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input checked="" type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input checked="" type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)</td> </tr> </table>		Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input checked="" type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)						Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original												
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																
STRATIGRAPHICAL SEQUENCE																		
Is equal to:			Is bound to (only for masonry):															
Is abutted by:			Abuts:															
Is covered by: 2316			Covers:															
Is cut by:			Cuts:															
Is filled by:			Fills: 2326															
OBSERVATIONS reddish in color and fairly loose in compaction. rests on top of a hard, gray layer.																		
DESCRIPTION Position within sector: N-E side between hearth (2284) and wall (2291-2292) Shape: indeterminate/indistinct																		
For layers complete this section: Surface (slope direction; visible inclusions): convex, pile-like Observations about inclusions (Clusters? Deposition slope): fills concave depression of harder surface any inclusions are hard, baked bits of dirt Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																		
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 															

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

A small area of concotta, or burnt earth, which raises the question of this area functioning as some sort of fire place



SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by *ANN*

on *July 22*

Revised by *AS*

on *25-7-11*

PDFd by *ECR*

on *27-7-11*

Entered by

on