
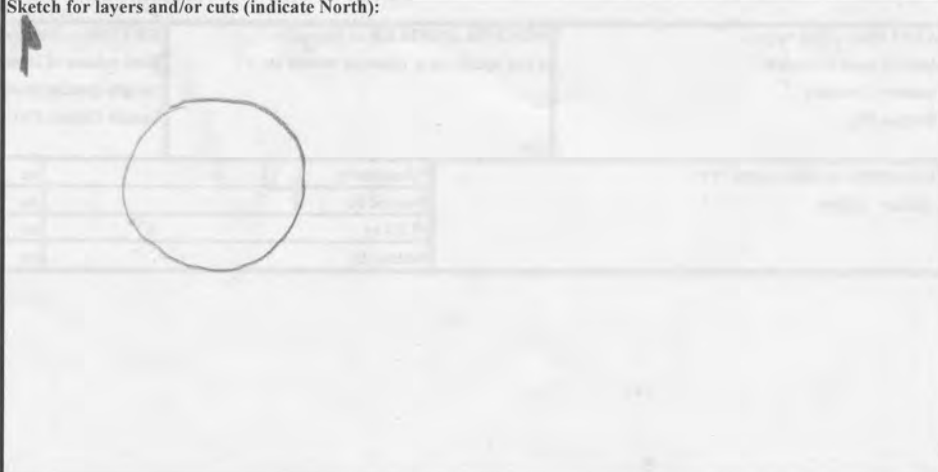


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 63.91 Max: 67.6 64	STRATIGRAPHICAL UNIT 238 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	 University of Wisconsin Valley Museum of Archaeology Gabii Project 16 July 09														
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 440-441		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:														
DEFINITION Layer of sandy silt			INCWFSU237		Covered by <input type="checkbox"/> SU: 0	Fills <input type="checkbox"/> SU: 237														
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt 85% sand 15%															
Anthropic		Geological		Organic		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown</td> </tr> <tr> <td><input checked="" type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown	<input checked="" type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
Compaction	Color																			
<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown																			
<input checked="" type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown																			
<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White																			
<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red																			
<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow																			
	<input type="checkbox"/> Other (specify)																			
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Tufo (specify)	<input type="checkbox"/> Charcoal	<input type="checkbox"/> Ash																
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Travertine	<input type="checkbox"/> Animal bones	<input type="checkbox"/> Human bones																
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Other Limestone	<input type="checkbox"/> Animal teeth	<input type="checkbox"/> Human teeth																
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Basalt	<input type="checkbox"/> Shells	<input checked="" type="checkbox"/> Other (specify)																
<input type="checkbox"/> Mosaic tile(s)	<input type="checkbox"/> Basalt slabs	<input type="checkbox"/> Clay	<input type="checkbox"/> Pebbles (range) M																	
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signinum	<input type="checkbox"/> Sand	<input type="checkbox"/> Gravel (range)	Nothing																
<input type="checkbox"/> Coins	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Silt																		
<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Burnt Adobe	<input checked="" type="checkbox"/> Other (specify)																		
<input type="checkbox"/> Collapse debris	<input checked="" type="checkbox"/> Other (specify)																			
<input type="checkbox"/> Glass																				
UNIT LIMITS (also indicate on overlay)																				
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original																
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Eastern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
STRATIGRAPHICAL SEQUENCE																				
Is equal to:			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by: 0			Covers:																	
Is cut by: 2			Cuts:																	
Is filled by:			Fills: 237																	
OBSERVATIONS																				
HAND TROWELLED; discovered intersecting circle (SU 249)																				
DESCRIPTION																				
Position within sector: SOUTH AREA A INCWFSU237																				
Shape: CIRCULAR																				
For layers complete this section:																				
Surface (slope direction; visible inclusions): Flat; no visible inclusions																				
Observations about inclusions (Clusters? Deposition slope) pebble sized rocks uniformly distributed																				
Observations about thickness (Increases? Decreases?): NO CHANGES IN THICKNESSES																				
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section:			Sketch for layers and/or cuts (indicate North):																	
Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight																				
Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping																				
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular																				
How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded																				
How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded																				
Observations:																				

238 Fill

For structural remains complete this section

Alignment:
 Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:
 Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type
 Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)
 Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Sediment filling cut SA 287. Sediment filling cut is due to erosion/natural accumulation.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

Revised by

PDFd by

Entered by

on

on

on

on

July 17th 2009

287-717