



SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.27 Max: 64.26	STRATIGRAPHICAL UNIT 254 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	 Cabii Project 17 JULY 09	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 468-469	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:		
DEFINITION LAYER OF SANDY CLAYEY SILT IN CUTS U253				Covered by <input type="checkbox"/> SU: 0	Fills <input type="checkbox"/> SU: 253	Filled by <input type="checkbox"/> SU:	
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay 20% silt 70% sand 10%		
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
<input checked="" type="checkbox"/> Pottery F <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input checked="" type="checkbox"/> Basaltic <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		Compaction <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
UNIT LIMITS (also indicate on overlay)						Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original	
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE							
Is equal to:				Is bound to (only for masonry):			
Is abutted by:				Abuts:			
Is covered by: 0				Covers:			
Is cut by: 1				Cuts:			
Is filled by:				Fills: 253			
OBSERVATIONS ONE BIG WATER WASHED COBBLE OF BASALT & LOTS OF POTTERY. HAND TROWELLED.							
DESCRIPTION Position within sector: SOUTH AREA A IN CUTS U253 Shape: CIRCULAR							
For layers complete this section: Surface (slope direction, visible inclusions): FLAT Observations about inclusions (Clusters? Deposition slope): POTTERY RANDOMLY DISTRIBUTED. THE ROCK WAS ON THE SOUTH WESTERN LIMIT AT THE UPPER PORTION OF THE LAYER. POTTERY WAS BELOW THE ROCK. Observations about thickness (Increases? Decreases?): EVEN THICKNESS Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)							
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 				

254 FILL

For structural remains complete this section

Alignment:
 Building Technique: Adobe/Mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)
 Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:
 Material: Tufo Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:
 Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type
 Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)
 Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
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INTERPRETATION
 UPPER LAYER OF FILL IN CUTS 253. THIS FILL CONTAINED POTTERY (LARGE & SMALL FRAGMENTS), SOME BELOW THE ROCK, SOME AT THE SAME LEVEL OF THE ROCK. THERE WAS NO POTTERY ABOVE THE ROCK, THE ROCK COULD HAVE BEEN INTENTIONALLY PLACED IN THE CUT AFTER THE VESSEL WAS PLACED IN THE HOLE. THE ROCK APPEARS TO HAVE BEEN INTENTIONALLY PLACED IN THE CUT RATHER THAN JUST INCLUDED AS RANDOM FILL, BECAUSE THERE WERE NO OTHER ROCKS AND THE ROCK WAS ABOVE & EQUAL TO THE LEVEL OF THE POTTERY.

SOIL SAMPLING: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): 3/4 buckets Sample quantity (buckets):] Sample fraction (%): 100%	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
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STRATIGRAPHICAL RELIABILITY <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by: WMB	on: 2 JUL 07
	Revised by:	on:
	PDFd by:	on:
	Entered by:	on: