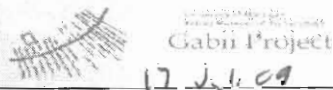
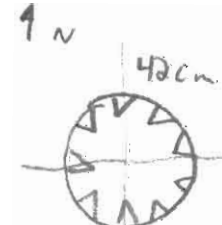
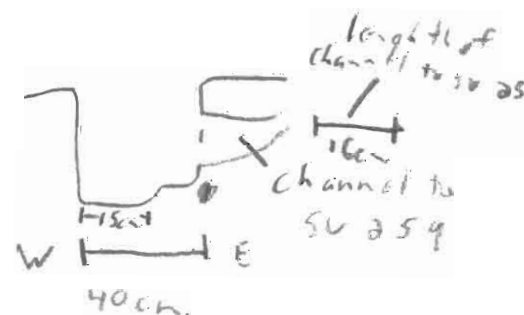


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.21 Max: 63.7	STRATIGRAPHICAL UNIT 257 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 17.2.09	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 513-514	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:		
DEFINITION Circular cut in tufo <sup>EAST</sup> of cut SU 255			Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by <input checked="" type="checkbox"/> SU: 258		
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay % silt % sand % <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
<del>Anthropic</del>		<del>Geological</del>		<del>Organic</del>		Compaction	
<del><input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass</del>		<del><input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)</del>		<del><input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)</del>		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	
						Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)							
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE							
Is equal to:			Is bound to (only for masonry):				
Is abutted by:			Abuts:				
Is covered by: 0			Covers:				
Is cut by: 2			Cuts: 1				
Is filled by: 258			Fills:				
OBSERVATIONS hand-dug in sunny weather - also used a spray device to access and break the channel connecting to SU 259							
DESCRIPTION Position within sector: circular cut in tufo <sup>EAST</sup> <del>WEST</del> of cut SU 255 Shape: circular							
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)							
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 				
							

257 CUT

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
--------------	--

**INTERPRETATION**

Post-hole, like any others in area; this hole, however had a possibly  
 hat-l occurring layer of clay connecting to rectangular cut SU 259 in the  
 form of a rock channel indicating a overlapping contemporaneous active use  
 phase.

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
--	---	--

<b>STRATIGRAPHICAL RELIABILITY</b> <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by <u>Casey Sheedy</u> on <u>11 Jul 09</u>	Revised by _____ on _____ PDFd by _____ on _____ Entered by _____ on _____
--	---	--