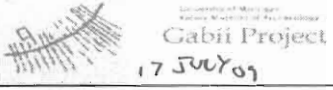
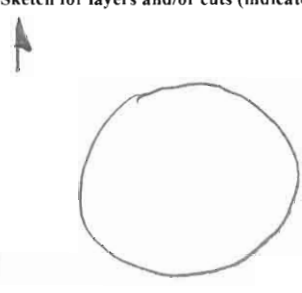


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.01 Max: 64.01	STRATIGRAPHICAL UNIT 264 Natural <input type="checkbox"/> Anthropropic	 Gabii Project 17 JULY 09														
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No # 495-486	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:															
DEFINITION layer of silty sand in cut 263			Covered by <input type="checkbox"/> SU:	Fills SU: 2103	Filled by <input type="checkbox"/> SU:															
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are				SOIL/MATRIX clay ___% silt 20% sand 80%																
Anthropic		Geological		Organic		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input checked="" type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input checked="" type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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	<input type="checkbox"/> Other (specify)																			
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input checked="" type="checkbox"/> Other (specify) NOTHING	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input checked="" type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input checked="" type="checkbox"/> Other (specify) NOTHING																	
UNIT LIMITS (also indicate on overlay)				Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original																
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																
Western Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																
Eastern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original		<input type="checkbox"/> Excavation Limit																
STRATIGRAPHICAL SEQUENCE																				
Is equal to:				Is bound to (only for masonry):																
Is abutted by:				Abuts:																
Is covered by: 0				Covers:																
Is cut by: 2				Cuts:																
Is filled by:				Fills: 263																
OBSERVATIONS hand traveled																				
DESCRIPTION Position within sector: SOUTH AREA A IN CUTS 263 Shape: CIRCULAR																				
For layers complete this section: Surface (slope direction; visible inclusions): NO slope, NO visible inclusions Observations about inclusions (Clusters? Deposition slope): NO inclusions. Observations about thickness (Increases? Decreases?): NO change in thickness Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:				Sketch for layers and/or cuts (indicate North): 																

264 FILL

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tufo Basalt Travertine Tiles Other (specify)

Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations: Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Sediment filling cut 263, likely due to erosion/natural processes.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	Jessie L	on	July 17, 2009
Revised by		on	
PDFd by		on	
Entered by		on	