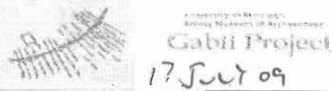
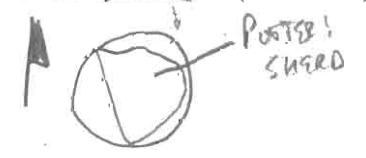


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION Min: 64.17 Max: 64.15	STRATIGRAPHICAL UNIT 265 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 Gabil Project 17 JULY 09														
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 470-471	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:															
DEFINITION LAYER OF SANDY CLAYEY SILT IN CUT SU253 UNDER SU254				Covered by <input type="checkbox"/> SU: 254	Fills <input type="checkbox"/> SU: 253	Filled by <input type="checkbox"/> SU:														
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay 20% silt 70% sand 10%															
Anthropic		Geological		Organic		<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown</td> </tr> <tr> <td><input checked="" type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown	<input checked="" type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
Compaction	Color																			
<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown																			
<input checked="" type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown																			
<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White																			
<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red																			
<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow																			
	<input type="checkbox"/> Other (specify)																			
<input checked="" type="checkbox"/> Pottery R <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tuff (specify) M <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)																	
UNIT LIMITS (also indicate on overlay)					Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original															
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
STRATIGRAPHICAL SEQUENCE																				
Is equal to:			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by: 254			Covers:																	
Is cut by:			Cuts:																	
Is filled by:			Fills: 253																	
OBSERVATIONS FLAT PIECE OF POTTERY DIVIDES 265 FROM 254 ABOVE. THE FLAT PIECE OF POTTERY IS IN 265 THE FLAT PIECE OF POTTERY IS A BASE OF A DOLLIUM & WAS SITUATED UPSIDE DOWN. HAND TROWELLED																				
DESCRIPTION Position within sector: <del>265</del> SOUTH AREA A UNDER SU254 IN CUT SU253 Shape: CIRCULAR																				
For layers complete this section: Surface (slope direction, visible inclusions): FLAT DUE TO INTENTIONAL PLACEMENT OF THE DOLLUM BASE UPSIDE DOWN Observations about inclusions (Clusters? Deposition slope): ROUGH GRAINS OF TUFO RANDOMLY DISTRIBUTED Observations about thickness (Increases? Decreases?): EVEN THICKNESS Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 																	

265 LOWER FILL

**For structural remains complete this section**

Alignment:  
 Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)  
 Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)  
 Concrete inclusions:  
 Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz  
 Wall Facing:  
 Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)  
 Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type  
 Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)  
 Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:	Sketch (if applicable, indicate North)
--------------	--

**INTERPRETATION**  
 THE FLAT BASE OF THE DOLIUM FOUND UPSIDE DOWN IN THE TOP OF THE LAYER MAY HAVE BEEN USED TO HOLD THE VESSEL IN SU 254 UPRIGHT BY CREATING AN ARTIFICIAL FLAT & LEVEL SURFACE.

<b>SOIL SAMPLING:</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Total volume of layer (buckets): 1 Sample quantity (buckets): 1 Sample fraction (%): 100%	<b>NON SOIL SAMPLES:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.): Size:	<b>SIEVING:</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
--	--	---

<b>STRATIGRAPHICAL RELIABILITY</b> <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by <u>WMB</u>	on <u>17 JULY 09</u>
	Revised by	on
	PDFd by	on
	Entered by	on